Telepathic
Wanderers
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Telepathic Wanderers Vol. 2
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Art By
Sayaka Yamazaki

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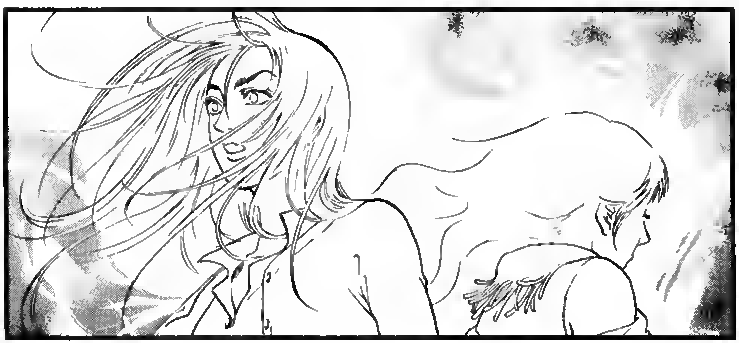
Telepathic Wanderers

The Story So Far...

Nanase Hita is a beautiful girl with a very unusual ability--she can read people's minds. Some may see this as a gift...but for Nanase it is more of a curse, as she is destined to always know the evil that resides in men's hearts. This is never more apparent than when she returns to her hometown to find some peace... but is instead abducted by a former teacher who resents her for exposing his role in the death of one of her classmates. To save herself, Nanase breaks down his mind with her telepathic power. Forced back on the road again, Nanase is traveling by train when she dreams that the train will get into a terrible accident. Things are complicated even more when she discovers that a young passenger named Norio is also a telepath. Nanase vows to teach Norio how to handle his special powers and decides to rescue him from his abusive stepmother. They both then encounter a psychic named Tsuneo who reveals that the accident Nanase dreamed was actually her reading his prediction. He states that they will all survive the accident because she and Norio will get off the train before it happens. After Nanase tries (with no success) to warn the other passengers of their impending doom, she, Norio and Tsuneo hurry off the train.



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THERE IT IS AGAIN.
HUH.
IT ONLY SEEMS TO HAPPEN WHEN...
.....

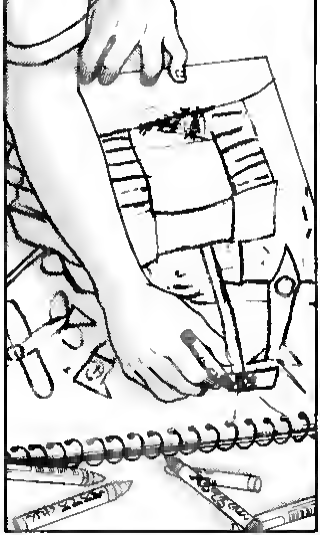
Episode 2: Evil Gaze--Part 1

AERO AZAHI
HERE AT SHIKA-KABAYAMA, THE RESCUE OPERATION CONTINUES.
PEOPLE ARE WORKING DILIGENTLY TO REMOVE SURVIVORS FROM THIS HORRIBLE TRAIN WRECK..

SO FAR, OVER FIFTY-ONE PEOPLE HAVE BEEN PULLED FROM THE MUD...
BUT DOZENS MORE ARE STILL BURIED ALIVE

Mrs. Eiko Oota
(36)

IT'S BEEN THREE MONTHS SINCE THE ACCIDENT...



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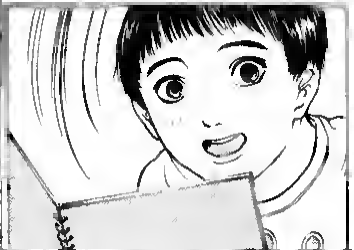
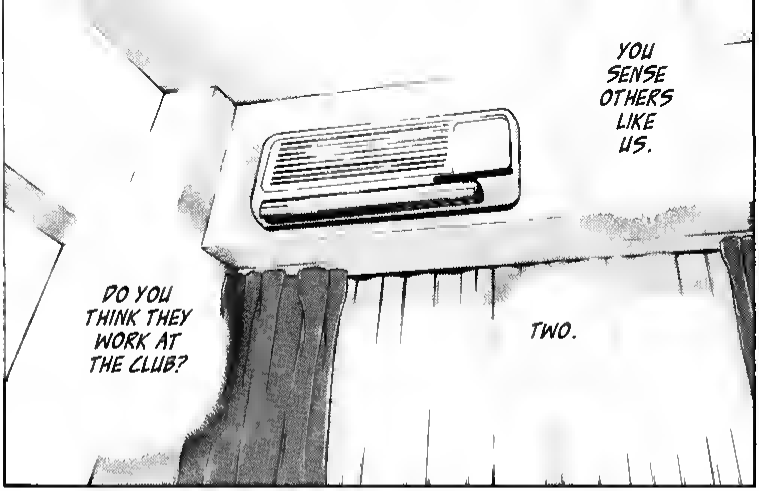
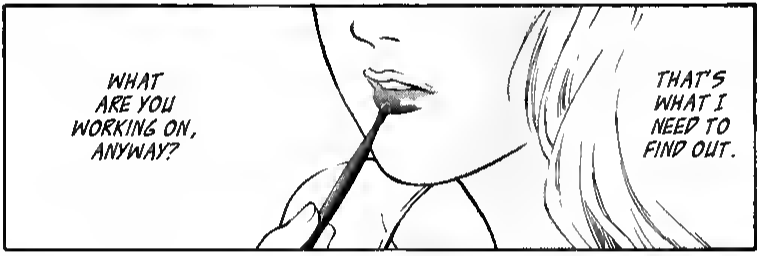
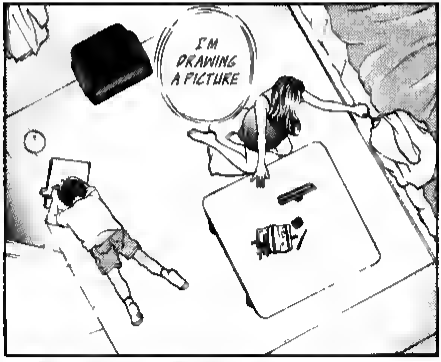


HAVEN'T WE SAVED ENOUGH MONEY?
WARSAW MEXICO 006
Hm...
HOW MUCH LONGER ARE YOU GOING TO KEEP WORKING THERE?
I'LL QUIT SOON...
BUT NOT YET THERE'S STILL SOME-THING I NEED TO LEARN...
I KNOW WHY.

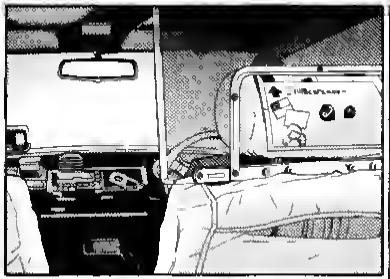

YOU SENSE OTHERS LIKE US.
DO YOU THINK THEY WORK AT THE CLUB?
TWO.

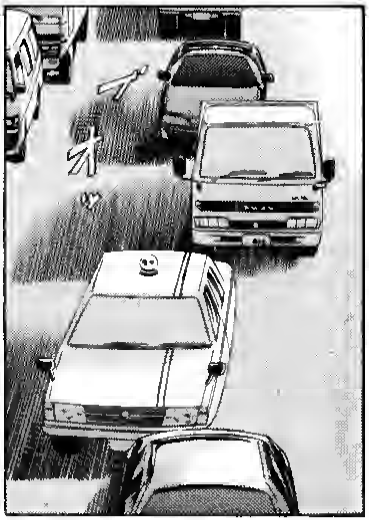

WHAT ARE YOU WORKING ON, ANYWAY?
THAT'S WHAT I NEED TO FIND OUT.

I WANT TO HEAR YOUR VOICE.


I'M DRAWING A PICTURE

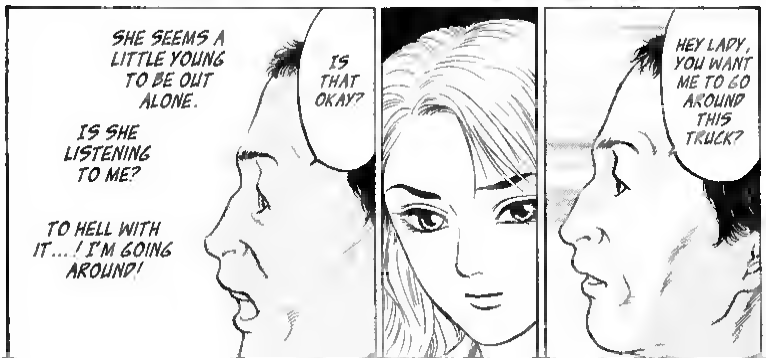
TIME FOR BED! I HAVE TO GO TO WORK.
AW... OKAY. HAVE A GOOD NIGHT





SO FAR, THERE'S NO SIGN OF ANYONE SEARCHING FOR US.
HOWEVER, I DON'T KNOW IF IT WILL STAY THAT WAY.

POOR NORIO
I KNOW HOW LONELY HE IS WHEN I'M AWAY.
EVEN SO, WE NEED TO SAVE MORE MONEY
STAYING IN ONE PLACE FOR TOO LONG IS RISKY.
IT'S GOOD WE CAN BLEND INTO THE BACKGROUND OF A BIG CITY, BUT...

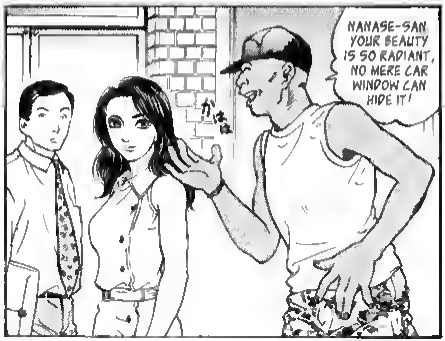

SHE SEEMS A LITTLE YOUNG TO BE OUT ALONE.
IS SHE LISTENING TO ME?
TO HELL WITH IT... ! I'M GOING AROUND!
IS THAT OKAY?
HEY LADY, YOU WANT ME TO GO AROUND THIS TRUCK?

NO, IT'S OKAY.
EH?!
Hey!
GET AWAY!
Kids

THAT'S FINE
WE CAN WALK TO THE CLUB TOGETHER

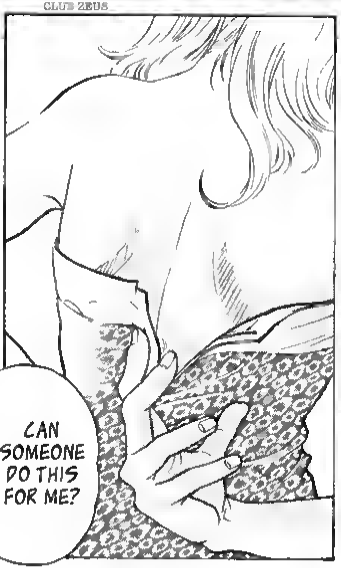
SORRY I DIDN'T MEAN FOR YOU TO LOSE YOUR CAB
I JUST WANTED TO SAY HI
HENRY!

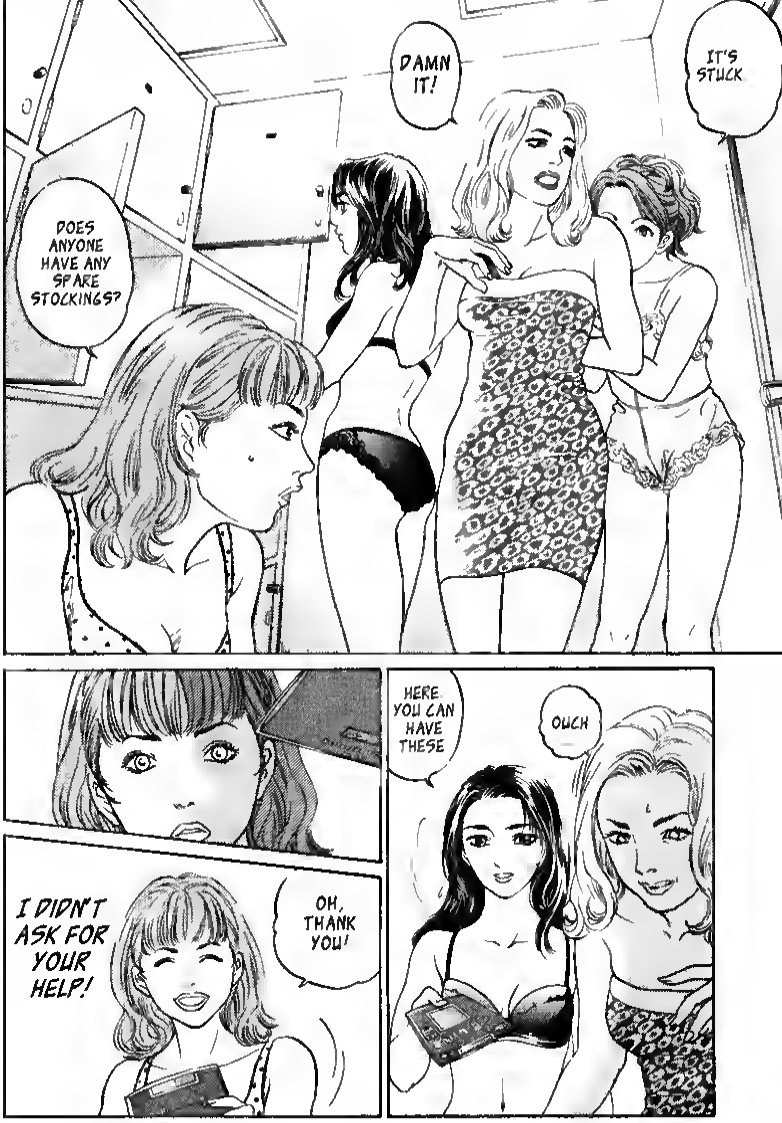
.....

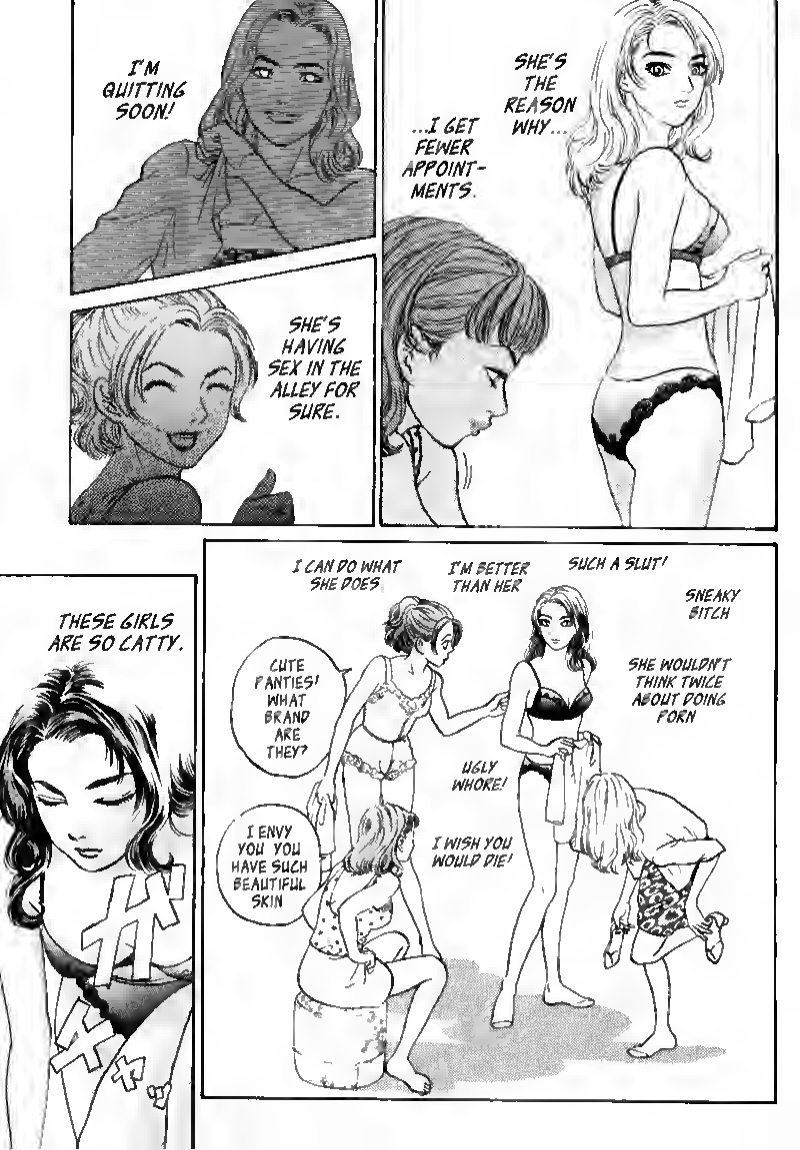

NANASE-SAN YOUR BEAUTY IS SO RADIANT, NO MERE CAR WINDOW CAN HIDE IT!

...?

CLUB ZEUS

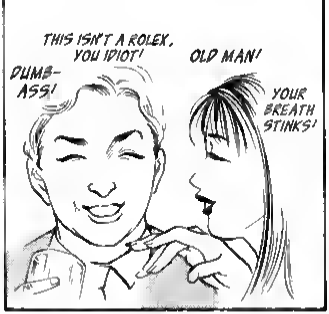


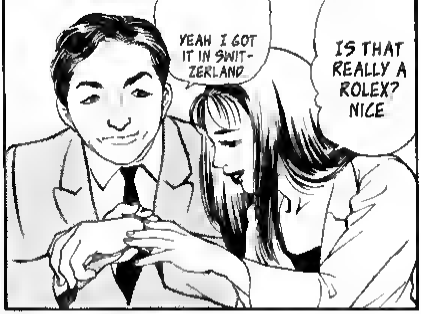

DAMN IT!
IT'S STUCK
DOES ANYONE HAVE ANY SPARE STOCKINGS?
HERE YOU CAN HAVE THESE
OUCH
I DIDN'T ASK FOR YOUR HELP!
OH, THANK YOU!

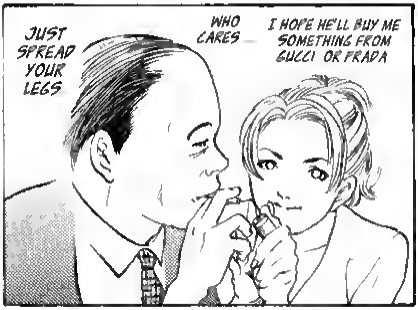

I'M QUITTING SOON!
SHE'S HAVING SEX IN THE ALLEY FOR SURE.
...I GET FEWER APPOINT-MENTS.
SHE'S THE REASON WHY...
THESE GIRLS ARE SO CATTY.
I CAN DO WHAT SHE DOES
I'M BETTER THAN HER
SUCH A SLUT!
SNEAKY BITCH
SHE WOULDN'T THINK TWICE ABOUT DOING PORN
CUTE PANTIES! WHAT BRAND ARE THEY?
UGLY WHORE!
I WISH YOU WOULD DIE!
I ENVY YOU YOU HAVE SUCH BEAUTIFUL SKIN

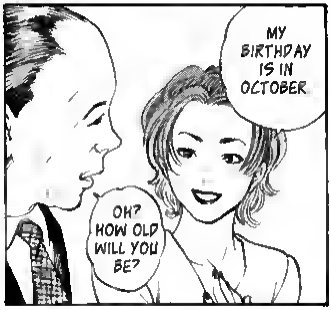
I HATE WORKING WITH THESE BITCHES!
HERE COMES THE WORST OF THEM ALL...
.....
WOW EVERYONE IS SO EARLY!
HOW'S EVERY-ONE DOING?
HEY, SHI-GEMI.
WE'RE GREAT
GOOD EVENING.
HERE'S THE UGLIEST BITCH OF ALL!

Hmm
YUKO-CHAN, YOU LOOK
GOR-GEOUS TODAY!
GO TO HELL!!
SLUT!
BITCH!!


THIS ISN'T A ROLEX, YOU IDIOT!
DUMB-ASS!
OLD MAN!
YOUR BREATH STINKS!


YEAH I GOT IT IN SWIT-ZERLAND
IS THAT REALLY A ROLEX? NICE


JUST SPREAD YOUR LEGS
WHO CARES—
I HOPE HE'LL BUY ME SOMETHING FROM GUCCI OR PRADA


MY BIRTHDAY IS IN OCTOBER
OH? HOW OLD WILL YOU BE?

HOW COULD HE COMPARE ME TO HER?!
FAT ASS!!
WELL, WE ARE THE POSTER GIRLS.
SAY SOMETHING, HONEY
WOW YOU'RE BOTH SO CUTE.
SURE, WHY NOT.
I WONDER IF SHE'S A SCREAMER?
WOULD YOU LIKE SOME BEER?
LOOK AT ME, FOOL!
GO AWAY, YUKO! HE'S MINE!
I'D GUESS YOU'RE AROUND TWENTY?
THIS GIRL DOESN'T SPEAK MUCH
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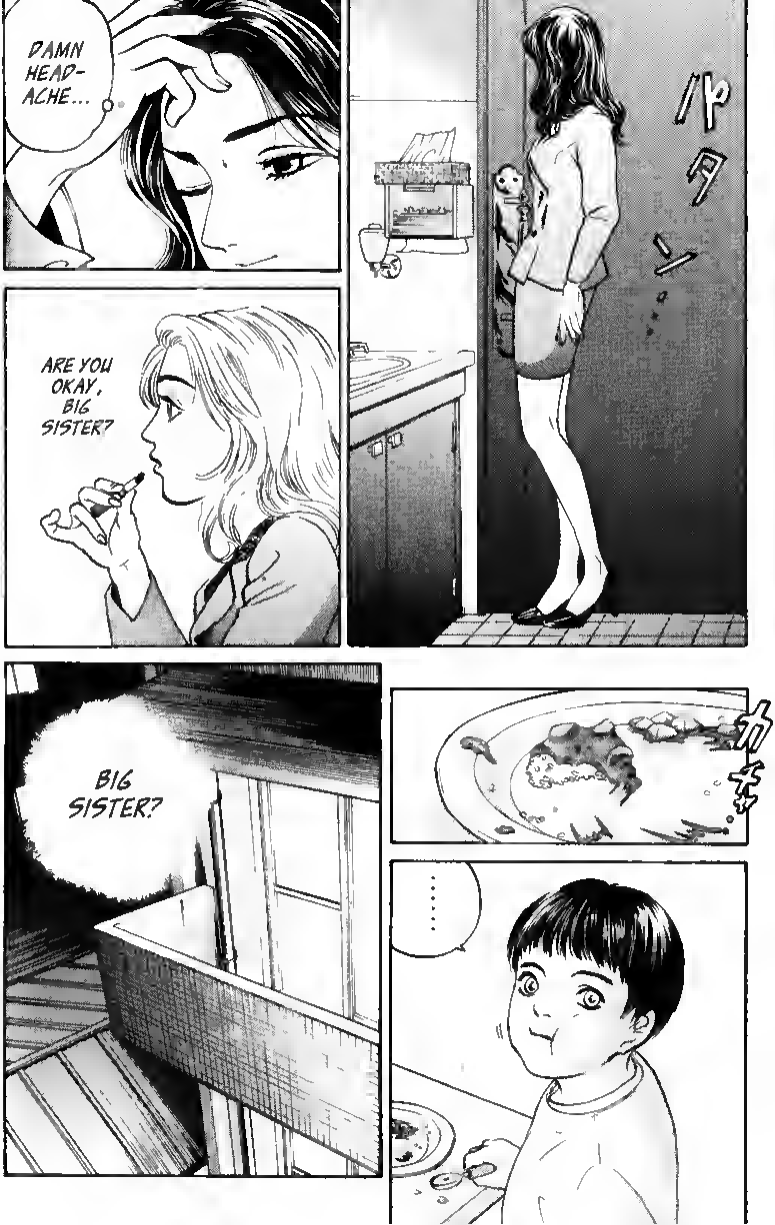
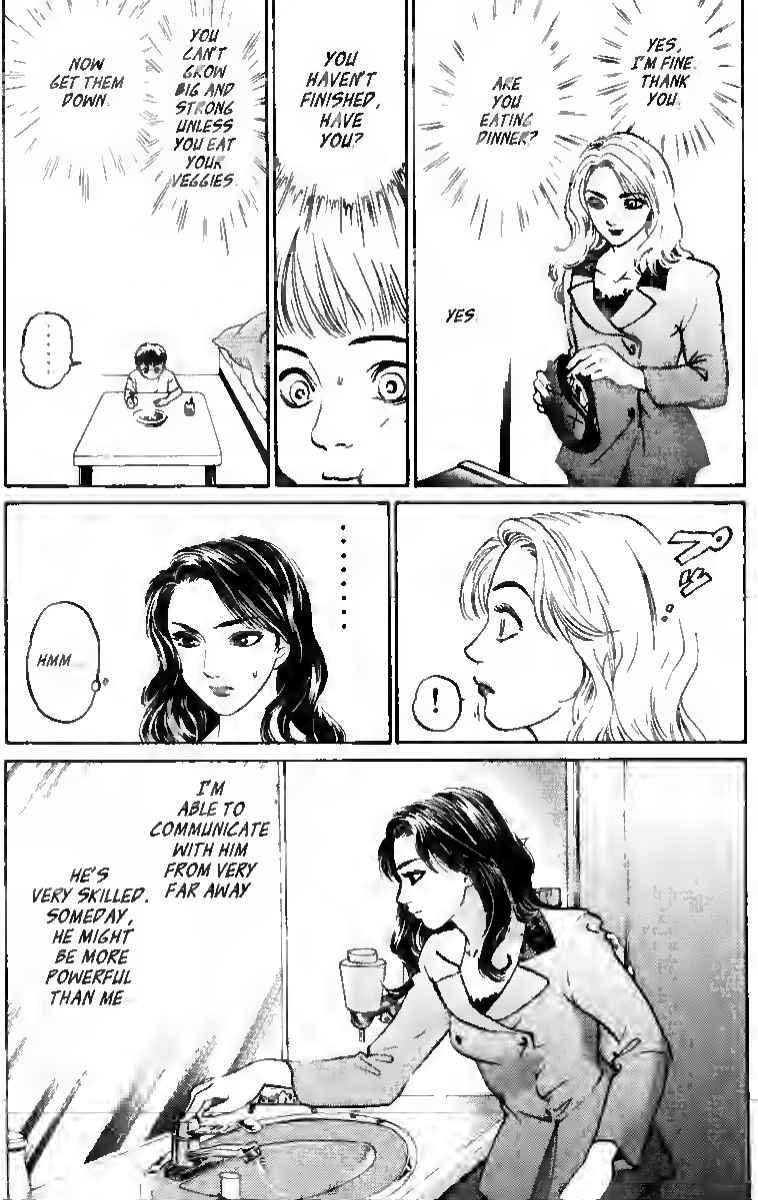

DAMN HEAD-ACHE...
パタン
ARE YOU OKAY, BIG SISTER?
BIG SISTER?
カチャ
.....


YES, I'M FINE. THANK YOU.
ARE YOU EATING DINNER?
YES.
YOU HAVEN'T FINISHED, HAVE YOU?
YOU CAN'T GROW BIG AND STRONG UNLESS YOU EAT YOUR VEGGIES.
NOW GET THEM DOWN.
.....
!
.....
HMM...
I'M ABLE TO COMMUNICATE WITH HIM FROM VERY FAR AWAY
HE'S VERY SKILLED. SOMEDAY, HE MIGHT BE MORE POWERFUL THAN ME

……
ハラ
HERE HE COMES!

I CAN FEEL IT...
IT'S LIKE A MENTAL TSUNAMI!!
WELCOME, SIR.
THAT'S HIM!

GOOD EVENING, SIR.

OH, NISHIO-SAN! WELCOME!

は.
NISHIO-SAN!!

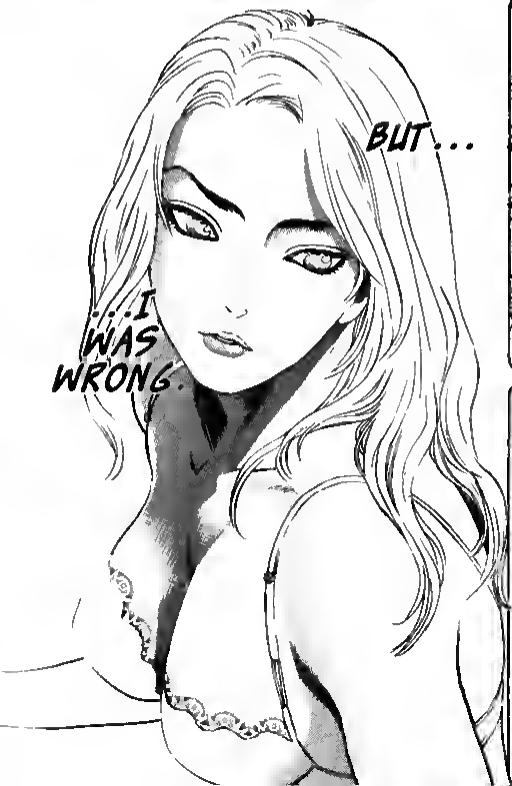
スッ

CLAIRVOYANCE!!

COOL! NISHIO-SAN IS HERE.
RELAX.
YOU MUST BE TIRED...
...RIGHT?
I BET HE HAS A BIG CONDO!
A C.E.O., EVEN!
HE'S RICH!
HE IS SO MINE!
I'M GETTING WET JUST THINKING ABOUT IT!
HE PAID FOR IT IN CASH, NO LESS!
JUST LOOK AT THIS MILLION YEN DIAMOND RING HE BOUGHT ME!
.....
I CAN'T WAIT TO
MARRIAGE...
QUIT WORKING
AND GET MARRIED!

I FIRST SAW HIM...
YUKO-CHAN, THIS IS NISHIO-SAN.
...ON MY FOURTH DAY WORKING HERE.

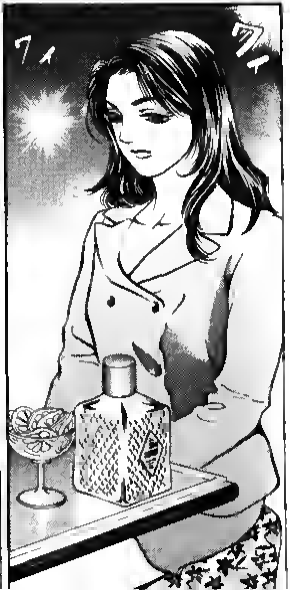
I LEARNED FROM SHIGEMI'S THOUGHTS THAT HE WAS 28 YEARS OLD, THE C.E.O. OF A COSMETICS COMPANY--AND HER LOVER.


BUT...
...I WAS WRONG.

...I NOTICED HE ACCURATELY IMAGINED WHAT WE LOOKED LIKE NAKED, AS IF HE HAD ACTUALLY SEEN US.
ALSO...
AT FIRST, I THOUGHT HE HAD AN EXTREMELY ACTIVE IMAGINATION!

HE SEES EVERY-THING.

YUKO-SAN, PLEASE GO TO NISHIO-SAN'S TABLE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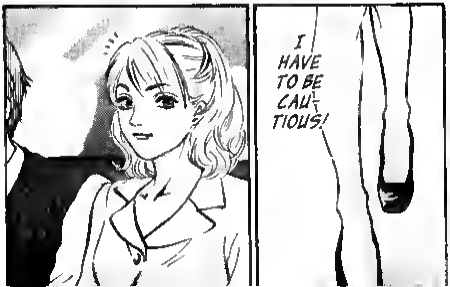
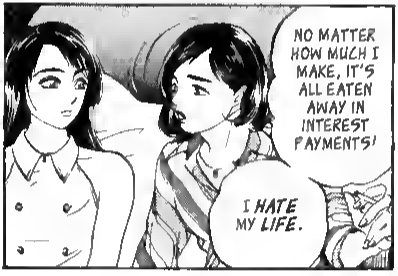

I HAVE TO BE CAU-TIOUS!

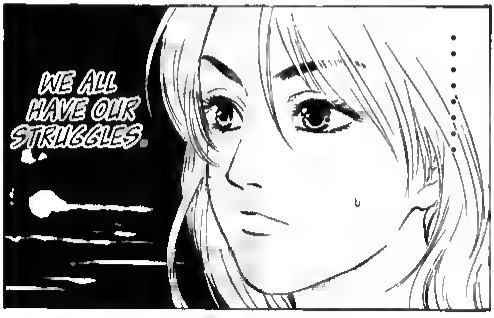
WHY IS SHE HERE?
GOOD EVEN-ING.
ニィ
……

I'M GOING HOME
GOOD NIGHT!
HEY, YUKO-CHAN.
YAE-SAN?
I KNOW IT'S MY NIGHT OFF, BUT I STOPPED BY FOR A QUICK DRINK
ANYWAY, I SHOULD GET GOING.
HEY I'LL WALK YOU HOME SINCE WE LIVE IN THE SAME DIRECTION

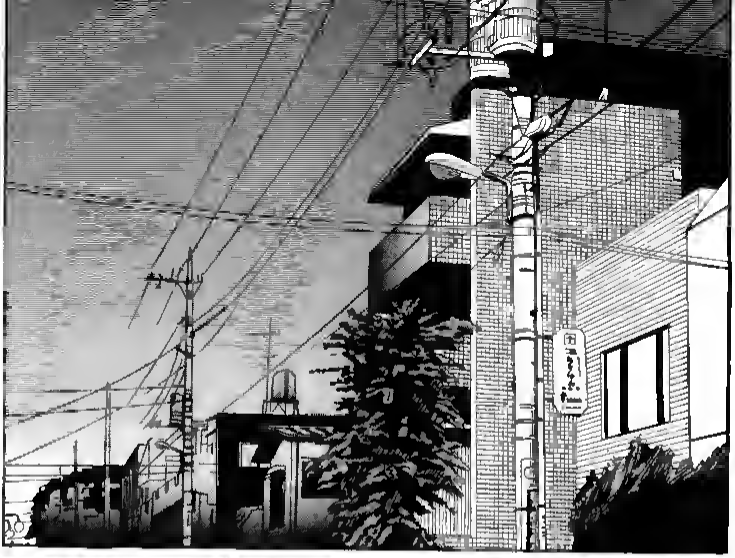
WHAT HAP-PENED?
I NEEDED THAT DRINK!


I HATE MY LIFE.
NO MATTER HOW MUCH I MAKE, IT'S ALL EATEN AWAY IN INTEREST PAYMENTS!

WHY WERE MY PARENTS SO STUPID TO BORROW FROM THEM?
I WENT TO PAY MY LOAN SHARKS TODAY


WE ALL HAVE OUR STRUGGLES.

I WANT TO BUY A CAR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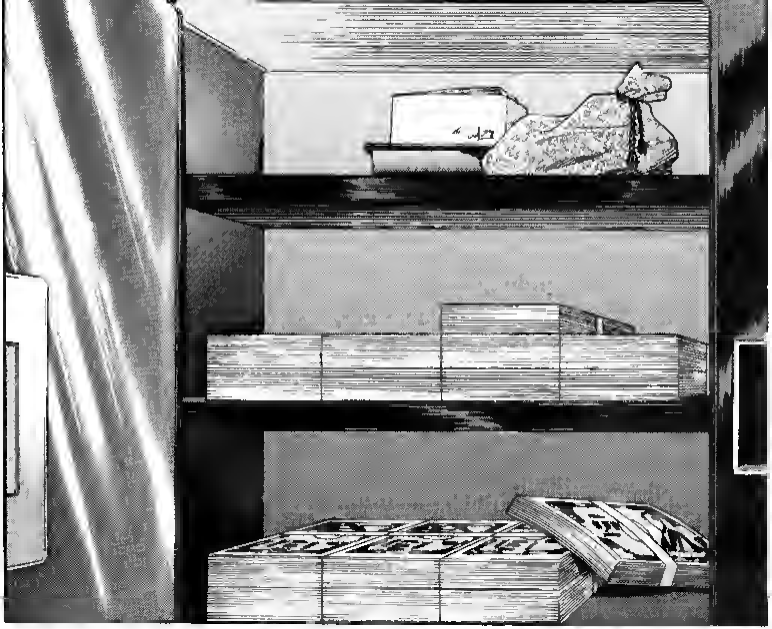

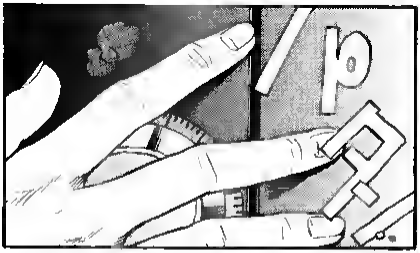
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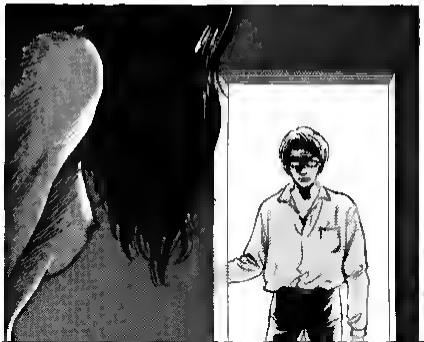

TIRED OF CRYING ALREADY?
GO AHEAD. CRY ALL YOU WANT. BUT NO ONE WILL HEAR YOU.
.....
THESE WALLS ARE SOUND-PROOF

MIE YOSHIMURA SO LEGITIMATE ON THE SURFACE.
YOUR PARENTS WOULD CRY IF THEY FOUND OUT.
YOU SHOULDN'T BE TAKING DRUGS LIKE THOSE.
WHO ARE YOU?!
HOW DID YOU KNOW... WHAT I HAD?
...AND YOUR WORST NIGHTMARE!
RIGHT NOW? I AM YOUR MASTER ...

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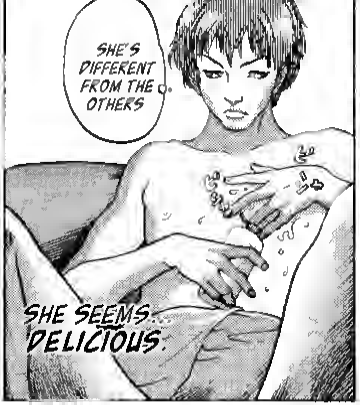
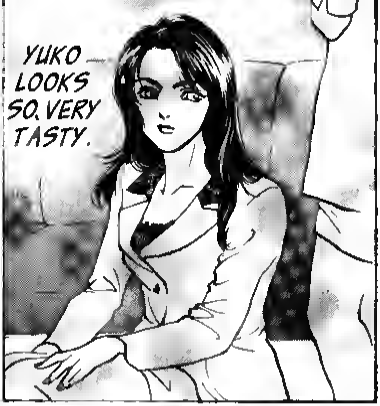
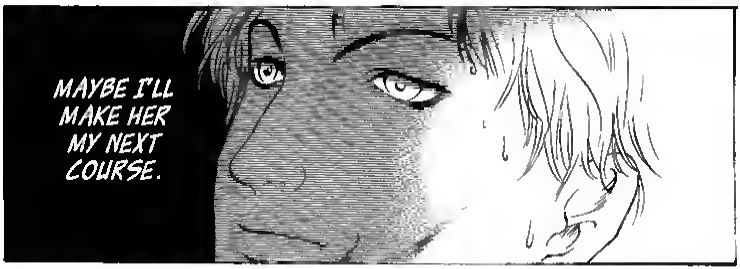
ガチャ
どすっ
GET OUT!







Episode 2: Evil Gaze--Part 1 END

Telepathic Wanderers™

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Three months after her train accident, Nanase moves to the city, where she tries to blend into society and lead a normal life...but she soon realizes the challenges of getting lost in the crowd. So when she meets Henry, a fellow telepath, she discovers a kindred spirit who chooses Nanase as his new mentor. But their partnership is put to the test when Nanase is forced to come out of hiding to confront a vicious predator, who uses clairvoyance to lead his innocent victims down a path of utter darkness...

Writer Yasutaka Tsutsui, widely known as Japan's Isaac Asimov, has created a sexy sophisticated paranormal drama.

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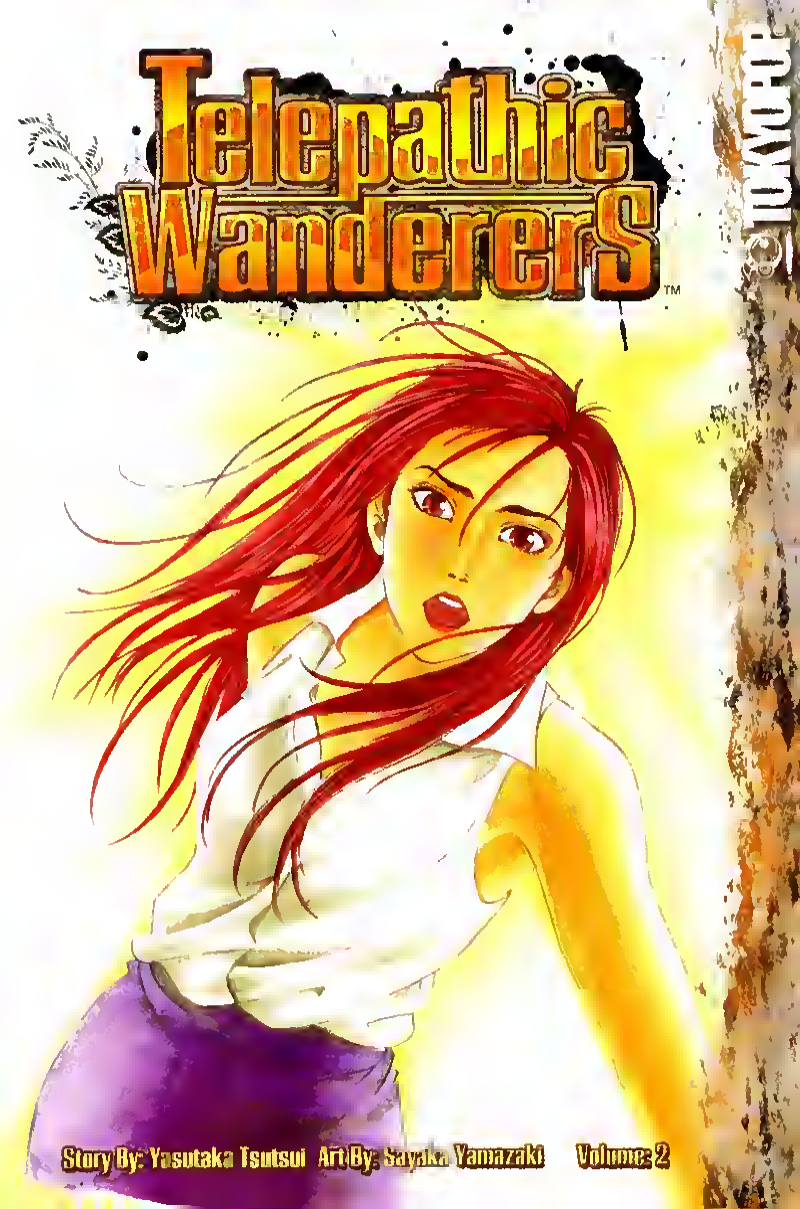

Story By: Yasutaka Tsutsui Art By: Sayaka Yamazaki Volume: 2

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Telepathic
Wanderers
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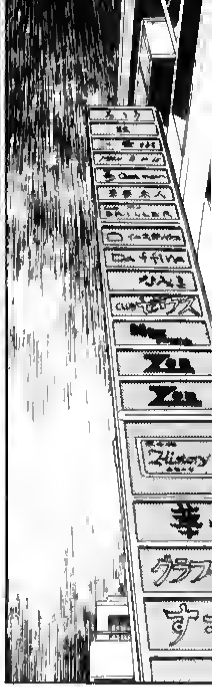
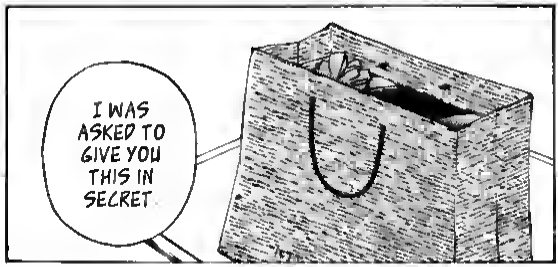
100%
ILLEGAL
MANGA

Episode 2: Evil Gaze–Part 2

IS IT STILL RAINING?
YEAH!
LET'S GO GET KOREAN BARBEQUE

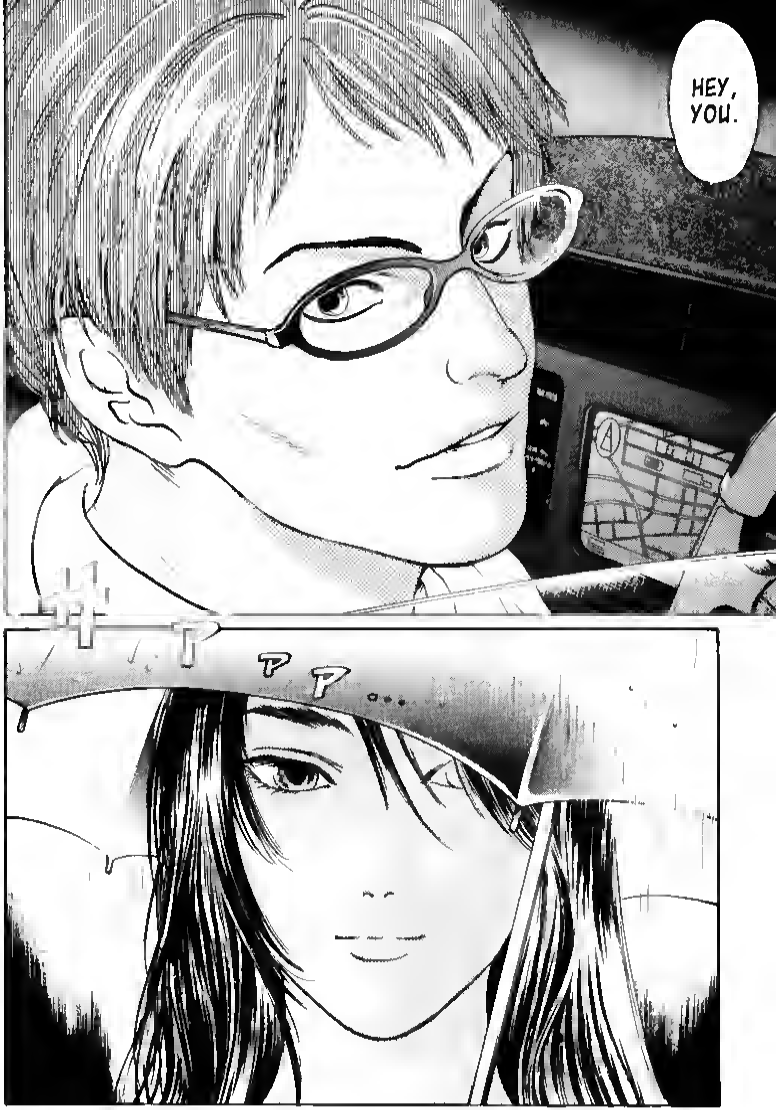



I WAS ASKED TO GIVE YOU THIS IN SECRET

HE'S WAITING OUTSIDE
I CAN'T ACCEPT IT
I'LL GIVE IT BACK TO HIM

IT'S FROM NISHIO-SAN
WHAT DO YOU WANT TO DO WITH IT?

NO I'LL DO IT...
OH... OKAY, THEN
G'NIGHT


HEY, YOU.
アア…

I'M AFRAID I CAN'T ACCEPT THIS.
.....
YOU DIDN'T LIKE IT?
WELL, CAN I AT LEAST BUY YOU A DRINK? I WAS WAITING FOR YOU.
NO, THANKS IT'LL JUST MAKE SHIGEMI-SAN JEALOUS.
SHE DOESN'T MIND.
DO YOU LIKE WINE?
I KNOW A GOOD PLACE.
HEY ...!
NO THANKS, NISHIO-SAN.

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ドン
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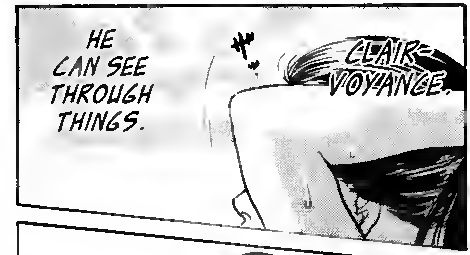
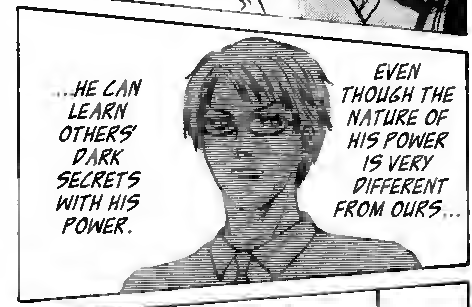
ヤァ ア…

THERE MUST BE SOME WAY I CAN BLACK-MAIL HER...
THAT BITCH! I TRIED TO BE NICE TO HER!
...
...LIKE I DID WITH THE OTHER WHORE!

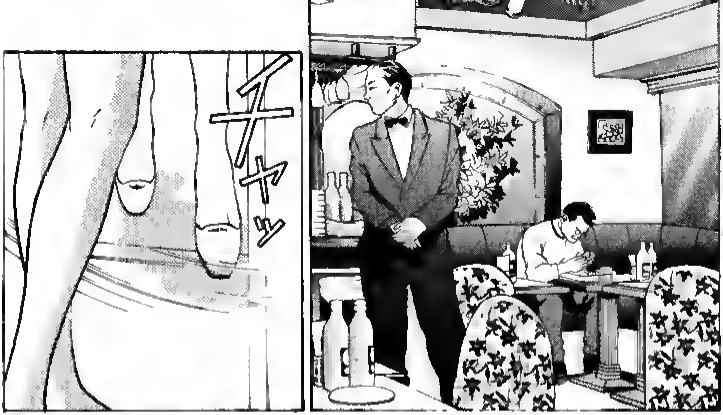
ピンポーン


HE CAN SEE THROUGH THINGS.
CLAIR-VOYANCE.


...HE CAN LEARN OTHERS' DARK SECRETS WITH HIS POWER.
EVEN THOUGH THE NATURE OF HIS POWER IS VERY DIFFERENT FROM OURS...

ESPECIALLY AFTER WHAT I SAW IN HIS MIND LAST NIGHT...
I MUST BE CARE-FUL.

I SAW SUCH A SADO-MASO-CHISTIC ABUSE OF POWER!
I MAY HAVE TO TAKE HIM DOWN.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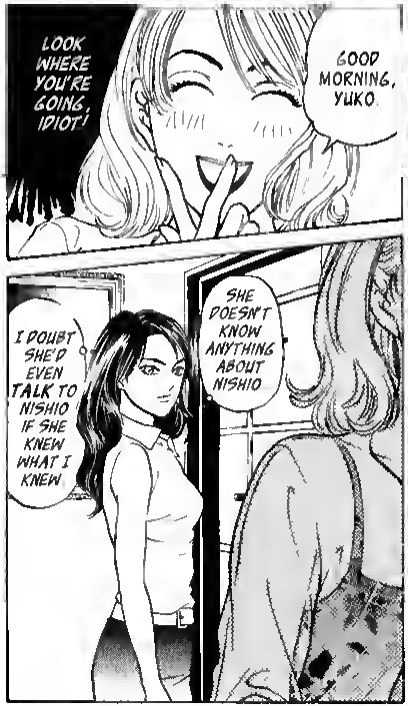
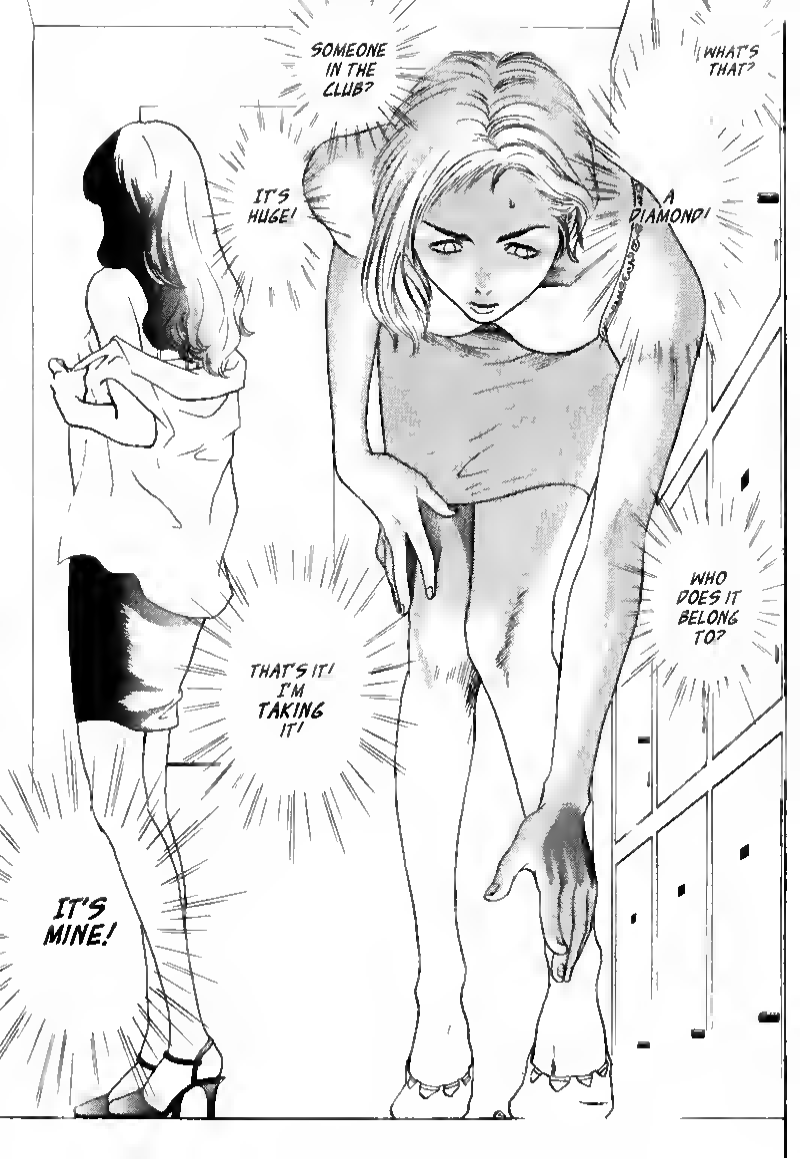

LOOK WHERE YOU'RE GOING, IDIOT!
GOOD MORNING, YUKO.
I DOUBT SHE'D EVEN TALK TO NISHIO IF SHE KNEW WHAT I KNEW
SHE DOESN'T KNOW ANYTHING ABOUT NISHIO

OH!
EX-CUSE ME!

HOW ARE YOU?
FINE
HEY, YUKO-CHAN!
I OWE SO MUCH MONEY.
ONLY THREE DAYS LEFT.
I MAY HAVE TO BEG FOR AN EXTENSION
....

THAT HEART-BEAT
IT'S SO STRONG!
BADUM
BADUM
BADUM
BADUM
BADUM
IS IT SHI-GEMI?
NO! IT'S YAE!


SOMEONE IN THE CLUB?
WHAT'S THAT?
IT'S HUGE!
A DIAMOND!
WHO DOES IT BELONG TO?
THAT'S IT! I'M TAKING IT!
IT'S MINE!

SEE YA
カチャ
OH WELL... THERE'S NOTHING I CAN DO ABOUT IT.
……

I SEE YOU'RE WEARING A RING
WHO GAVE IT TO YOU?
Huh?
HEE HEE HEE!
OH, DO YOU LIKE IT?
HERE WE GO AGAIN!
IT'S VERY VALUABLE. IN FACT, IT'S WORTH...
SHE NOTICED
HUH?!
NOOO!!

MY DIAMOND!! IT'S GONE!!

Wha ?
WHAT'S WRONG, SHIGEMI?

#7
WHAT?
WHAT'S ALL THIS COMMOTION?
HUH? WHAT DIAMOND?
DON'T MAKE A SCENE!
DIA-MOND?
DID IT FALL OFF?

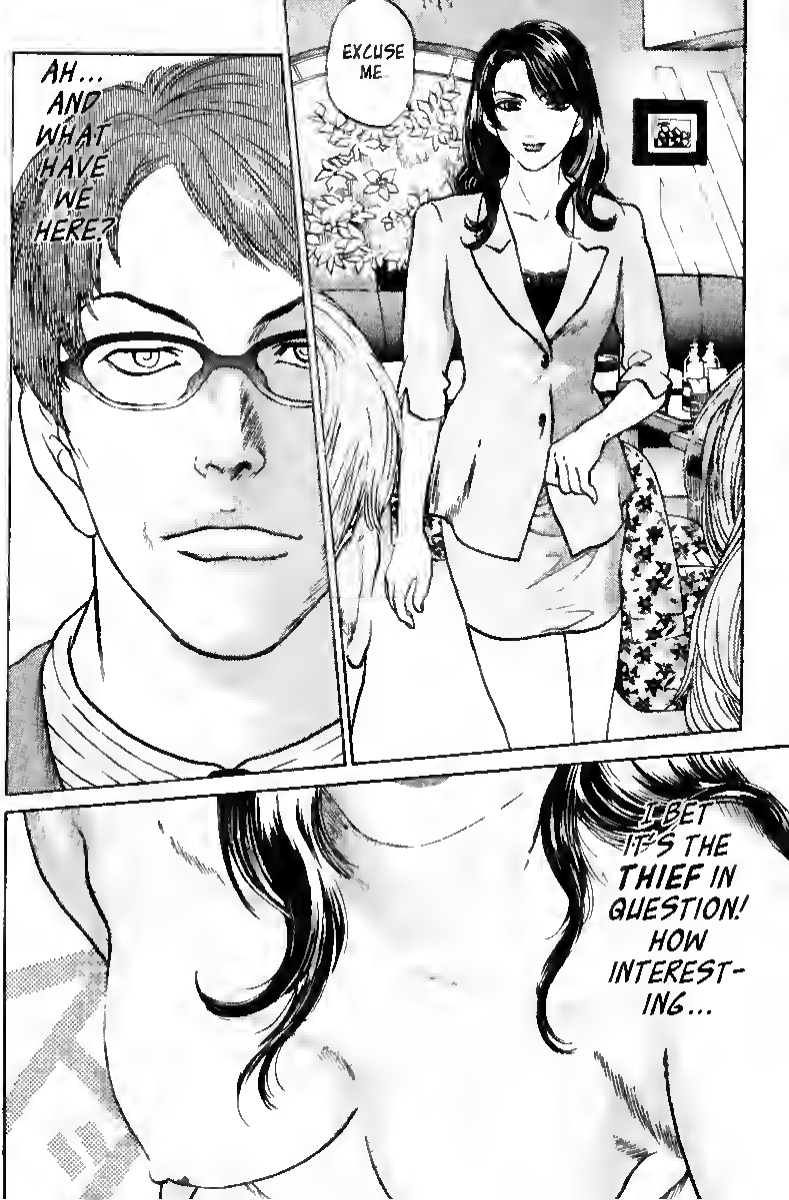
I FEEL SORRY FOR HER
IT WASN'T IN THE DRESSING ROOM, EITHER!
THE DRESSING ROOM?
.....!

CUSTOMERS ARE HERE, OKAY?
SHIGEMI-CHAN, LET'S SEARCH FOR IT LATER
SHE'S PRETENDING TO BE IGNORANT!
YUKO!!
SHE TOOK IT!
.....

SPITEFUL BITCH!
SHE PROBABLY THINKS THIS SERVES ME RIGHT!
I HATE HER!
SHE TOOK IT BECAUSE SHE'S JEALOUS!
BUT HOW CAN I TELL HER SHE'S WRONG ABOUT ME?
THIS REALLY, REALLY SUCKS.
SHE'S THINKING ABOUT IT NOT FALLING OUT OF HER BRA!
YAE ISN'T EVEN THINKING OF RETURNING IT

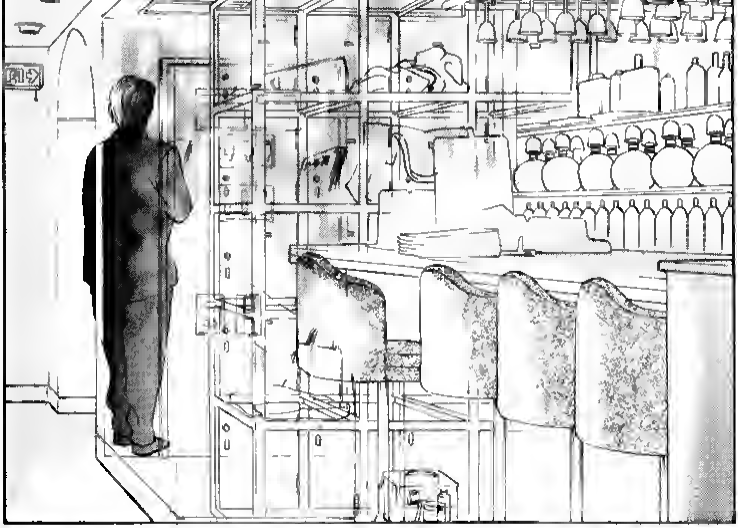
WEL-
COME
SIR
SHIGEMI-
SAN?
AND
YUKO
SHE'S WITH
ANOTHER
CUSTOMER
RIGHT
NOW
I'LL
WAIT

HERE GOES
WHAT'S WRONG? YOU LOOK UPSET
UM... WELL... YOU KNOW THAT RING I HAVE...?
THE RING YOU GAVE ME?
THE ONE WITH THE DIA-MOND?
I-I... KINDA LOST IT...
YOU WHAT?! YOU LOST THE DIA-MOND?!
I SEARCHED ALL OVER FOR IT!
STUPID BITCH! DO YOU KNOW HOW MUCH THAT COST?!
I CAN'T FIND IT.
I TH-THINK SOMEONE MIGHT'VE S-STOLEN IT...
Most likely...

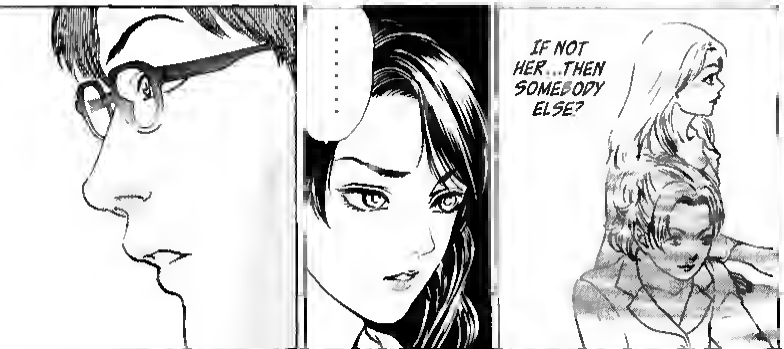

AH... AND WHAT HAVE WE HERE?
EXCUSE ME
I BET IT'S THE THIEF IN QUESTION! HOW INTEREST-ING...

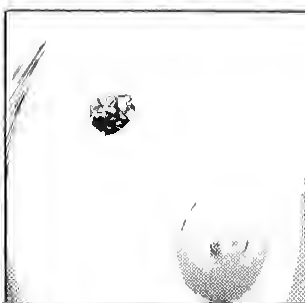
IF SHE HAS IT HIDDEN SOME-WHERE ...
...SHE'LL BE MINE WHEN I FIND IT!
AT LAST, I CAN BLACKMAIL HER AND TREAT HER LIKE THE WHORE SHE IS!
SHIT! I DON'T SEE IT!
WAIT...! MAYBE SHE SWALLOWED IT!

UNH!
Hmph



IT'S NOT IN THE DRESSING ROOM.
IT SHOULD BE EASY TO FIND SUCH A LARGE STONE!

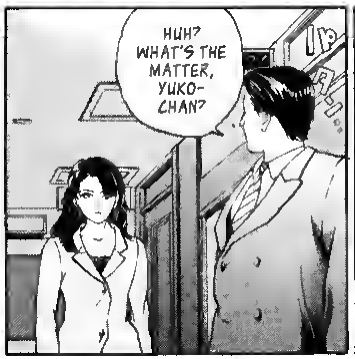

IF NOT HER...THEN SOMEBODY ELSE?
.....



...NORIO!
NO! IF THEY INVESTIGATE ME, THEY'LL DISCOVER
!
I THINK WE SHOULD REPORT THIS TO THE POLICE
I KNOW YUKO TOOK IT!
IF SHE'S CAUGHT, SHE'LL FINALLY BE OUT OF THE WAY!
WHY NOT?!
WHAT?!
THAT WON'T BE NECESSARY

REALLY?
HA! NOT A CHANCE!
I'LL BUY YOU ANOTHER ONE
DON'T WORRY
..WHAT TO DO WITH HIS NEXT VICTIM.
I KNOW HE'S PLANNING

YES, SIR
MAKE SURE THE LIQUOR AND SNACKS ARE STOCKED
THERE'S A LARGE GROUP COMING


HUH? WHAT'S THE MATTER, YUKO-CHAN?

YES, SIR
ALSO, WIPE THE TABLES DOWN

I NEED TO SEE HIM
HUH...OKAY GO AHEAD BUT DON'T TAKE TOO LONG.
YEAH. HENRY'S IN THERE.

IS ANYONE IN THE VIP ROOM?

NANASE-SAN
IS SOMETHING WRONG?

CAN I TRUST YOU?
HUH? WELL, YEAH. OF COURSE YOU CAN.
DON'T YOU REALIZE ...

YOUR DEVOTED SERVANT!
I'M YOUR ADMIRER!
YOUR DISCIPLE!

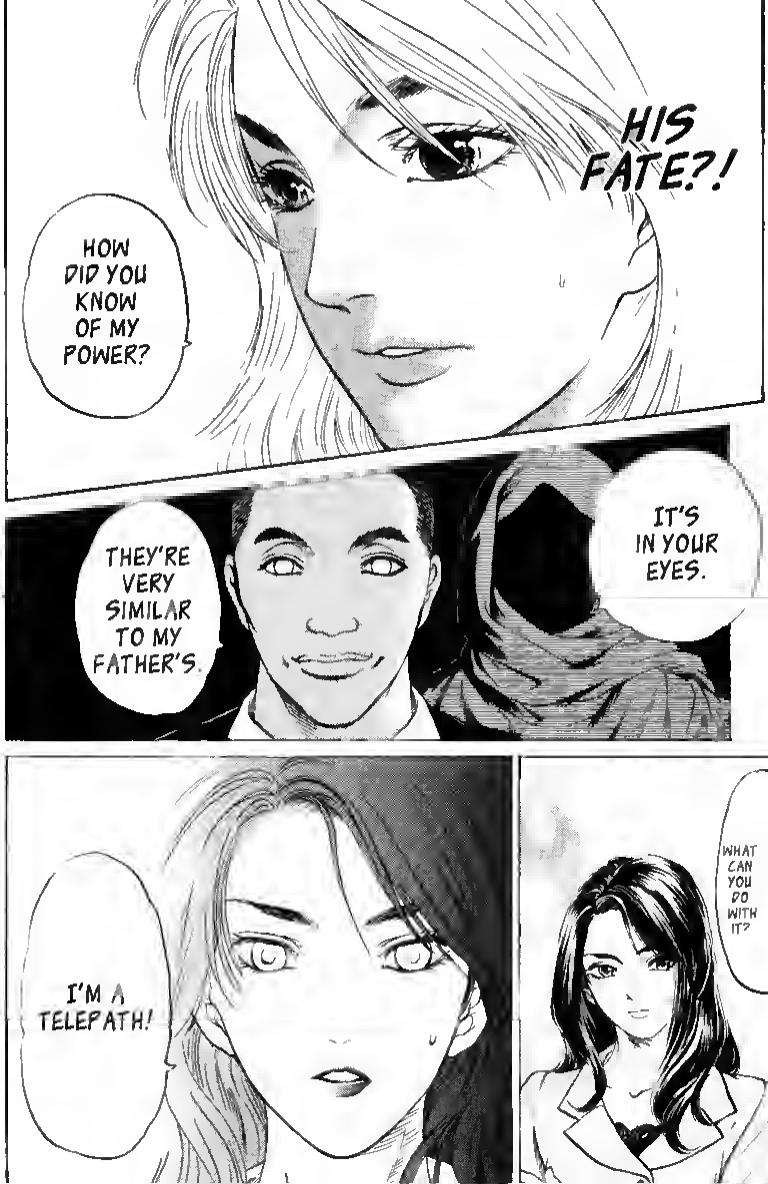
YOU THINK EVERYTHING WILL BE FINE IF YOU JUST RETURN IT? WELL, GUESS AGAIN!

.....
MAKE SOME EXCUSE TO LEAVE SAY YOU HAVE A HEADACHE OR SOME-THING
THEN WE'LL TALK.

W-WHAT?
IT'S JAIL UNLESS YOU COME WITH ME

I'M TELEKI-NETIC
I CAN MOVE OBJECTS WITH MY MIND.
FORGIVE ME FOR BEING SUCH A SHOW-OFF
I LEARNED FROM MY FATHER WHEN I WAS A BOY.
I COULD ONLY USE MY POWER FOR HIM.

I CAME
...TO JAPAN TO FIND...
...SOMEONE WORTHY...
...TO CONTROL MY FATE...
BUT HE PASSED AWAY...
...AND NOW I'M IN YOUR HANDS.


HIS FATE?!
HOW DID YOU KNOW OF MY POWER?
IT'S IN YOUR EYES.
THEY'RE VERY SIMILAR TO MY FATHER'S.
I'M A TELEPATH!
WHAT CAN YOU DO WITH IT?

O-
OH...
UH...
I SEE
HOW
WONDER-
FUL!

I SENSE NISHIO NEARBY.
AND YAE-SAN IS WITH HIM!
NAN-ASE-SAN ....
IF YOU EVER NEED ANYTHING...
I'M SORRY, HENRY-- BUT I HAVE TO GO!
WE'LL FINISH TALKING LATER.
!
YOU GOT IT! I'LL CONTACT YOU!
OH! AND HEN-RY?
I KNOW
AND YOU'RE WELCOME

THIS MIGHT SOUND CLICHE BUT COULD YOU FOLLOW THAT CAR?
I KNOW.
WHAT IT MUST BE.
YEAH.
IT'S YOUR DIME, LADY.

Episode 2: Evil Gaze--Part 2 END

Telepathic
Wanderers
#Μανγα-Σκετχηβοοκ=ΙρχΗιγηωαψ
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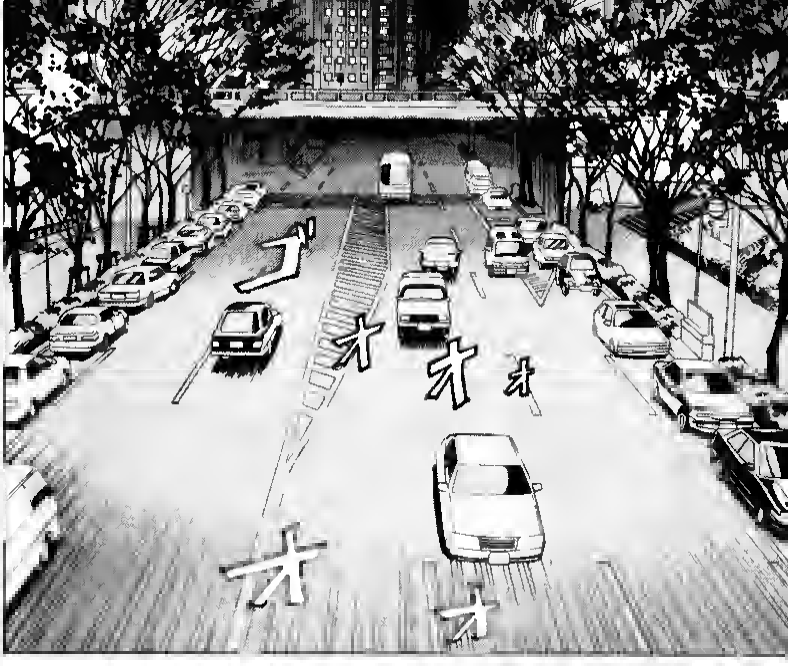
100%
ILLEGAL
MANGA

Episode 2: Evil Gaze--Part 3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L-LOOK... I'M REALLY S-SORRY...!
I DIDN'T KNOW THAT D-DIAMOND WAS YOUR GIFT TO...
I HESITATED TO RETURN IT BECAUSE I DIDN'T WANT TO GET IN TROUBLE...
.....
ERR UH...
C-COULD YOU PLEASE NOT TELL ANYONE?
I CAN'T AFFORD TO LOSE MY JOB! ESPECIALLY RIGHT NOW!
PLEASE...?
DON'T WORRY.
.....

HNH!
UNNH
I WON'T TELL
IT'LL BE OUR DIRTY LITTLE SECRET.
MNGH!

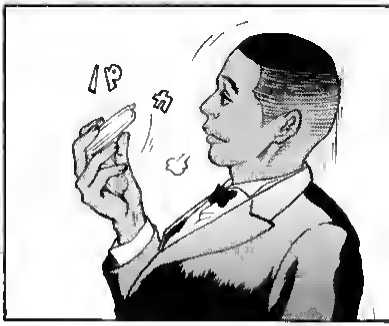
...I CAN TELL WHAT'S GOING ON.
AS LONG AS I KEEP READING THEIR MINDS...
POOR YAE-SAN...
YOU'LL FAY, NISHIO!
THERE! THE CAR'S PULLING UP TO THAT APARTMENT COMPLEX!

IF I'M NOT CAREFUL, HE MAY SEE ME THROUGH THE BUILDING.
I CAN FEEL NISHIO'S EVIL ALL OVER THIS PLACE!
IT'S SOAKED INTO THE VERY WALLS!
COME ON, HENRY... TIME TO DO YOUR THING
MY FIRST PRIORITY IS SAVING YAE-SAN.
HE'S WITH YAE?!
ARE YOU POSI-TIVE?!
ARE YOU SURE YOU SAW THEM BOTH LEAVE HERE TO-GETHER?!
YEP.
OF COURSE.
HE HAD HIS ARM AROUND HER. BUT DON'T TELL ANYONE I TOLD YOU.
SAW IT MY-SELF.

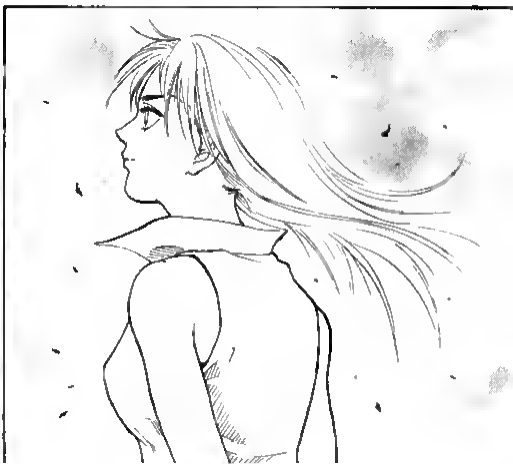
SAYO-NARA...!
BAS-TARD!

THANKS, HENRY. YOU CAN LEAVE NOW.
OKAY

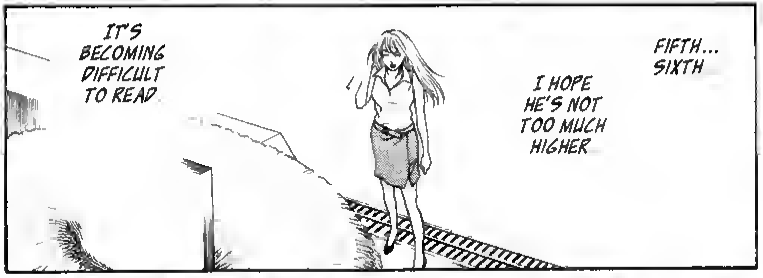
I'LL CONTACT YOU LATER!

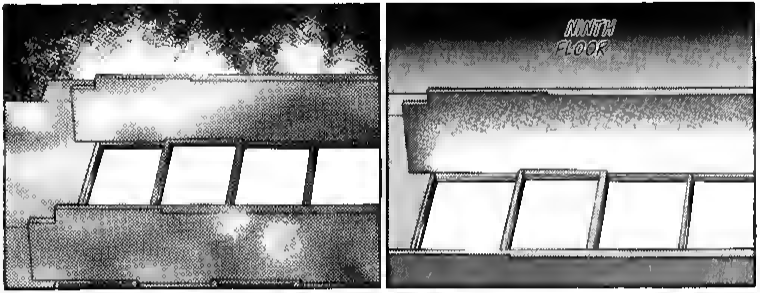


LET'S SEE... FIRST FLOOR...
HE'S NOT THERE.



THIRD FLOOR...
SECOND FLOOR...
FOURTH FLOOR...

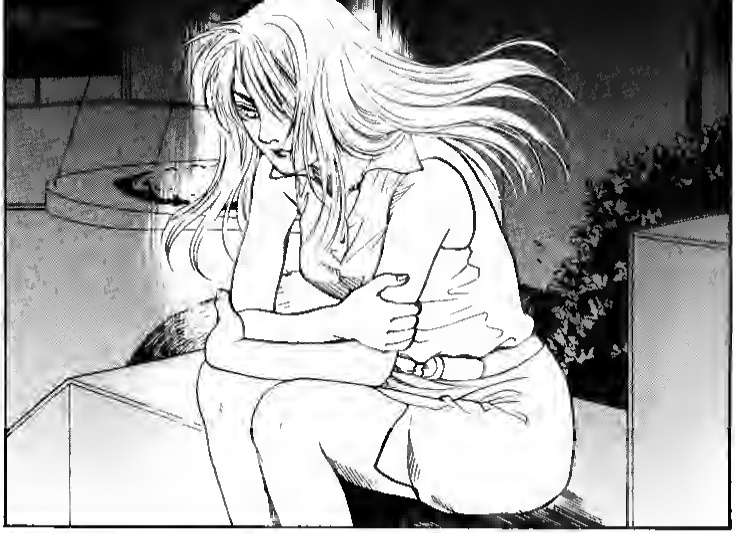

IT'S BECOMING DIFFICULT TO READ
I HOPE HE'S NOT TOO MUCH HIGHER
FIFTH... SIXTH

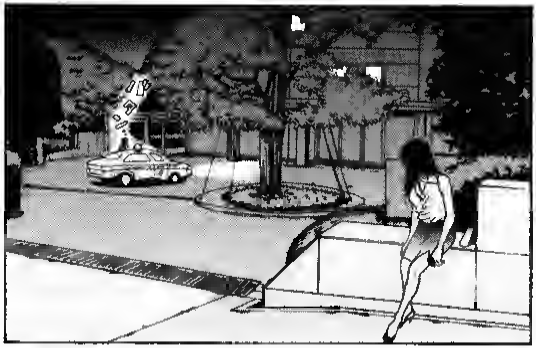

NINTH FLOOR

IT MUST BE THE APARTMENT WITH THE LIGHTS ON!
THERE! THE SIGNAL'S WEAK... BUT I CAN FEEL THEIR MINDS!

I MUST CONCENTRATE!
HELP
SOME-BODY
...HELP ME!!

ギッ
UNH
....
ギッ
HNH
....
UH
....
ボロ
PLEASE
STOP
ボロ
ボロ
ギッ
YOU SLUTS ARE NO BETTER THAN ALLEY CATS IN HEAT! YOU STICK YOUR ASS IN THE AIR-- BUT SCREAM WHEN YOU GET WHAT'S COMING TO YOU!!
YOU LIKE ME INSIDE YOU, DON'T YOU?!
THAT'S RIGHT... CRY, WHORE!

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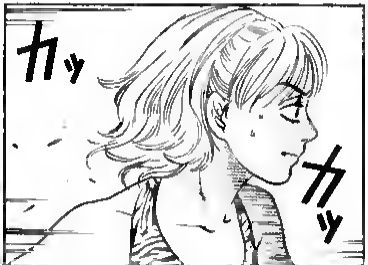
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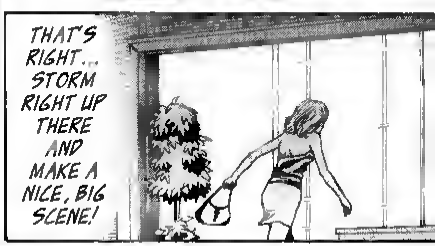
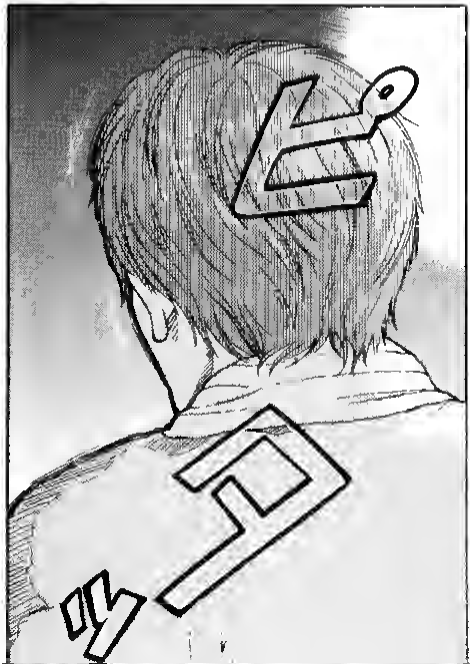
THAT SON OF A BITCH!

HOW DARE HE...
...SEE HER BEHIND MY BACK!

THEN I CAN PUT MY PLAN TO HELP YAE-SAN INTO ACTION!

HE'LL PAY FOR THIS!


THAT'S RIGHT... STORM RIGHT UP THERE AND MAKE A NICE, BIG SCENE!



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HE SEES HER!
HE LOOKED CLEAR THROUGH THE BUILDING FROM THE NINTH FLOOR!
!

HIS POWER... IT'S INCREDIBLE!
HE'S MUCH STRONGER THAN I THOUGHT...
I CAN'T GIVE UP YET!
NO!!
.....
ARE YOU DEAF? GO TO THE NEXT ROOM!
YOU CAN LEAVE WHEN YOU'RE DRESSED!
コワ
コワ
I'M TIRED OF LOOKING AT YOU
HERE PUT YOUR CLOTHES ON AND GET OUT
SNIFF
SNIFF
バサッ
I TOLD HER NOT TO COME OVER WITHOUT CALLING FIRST!
WHAT'S SHIGEMI DOING HERE?
バタン
たた

じ……!!
……
SHIGEMI!?
WHAT?
YAE-CHAN? HERE?
WHO TOLD YOU THAT NON-SENSE?!
SOME-ONE AT THE CLUB?!
JUST CALM DOWN...
ビュ
LOOK NO-BODY'S HERE!
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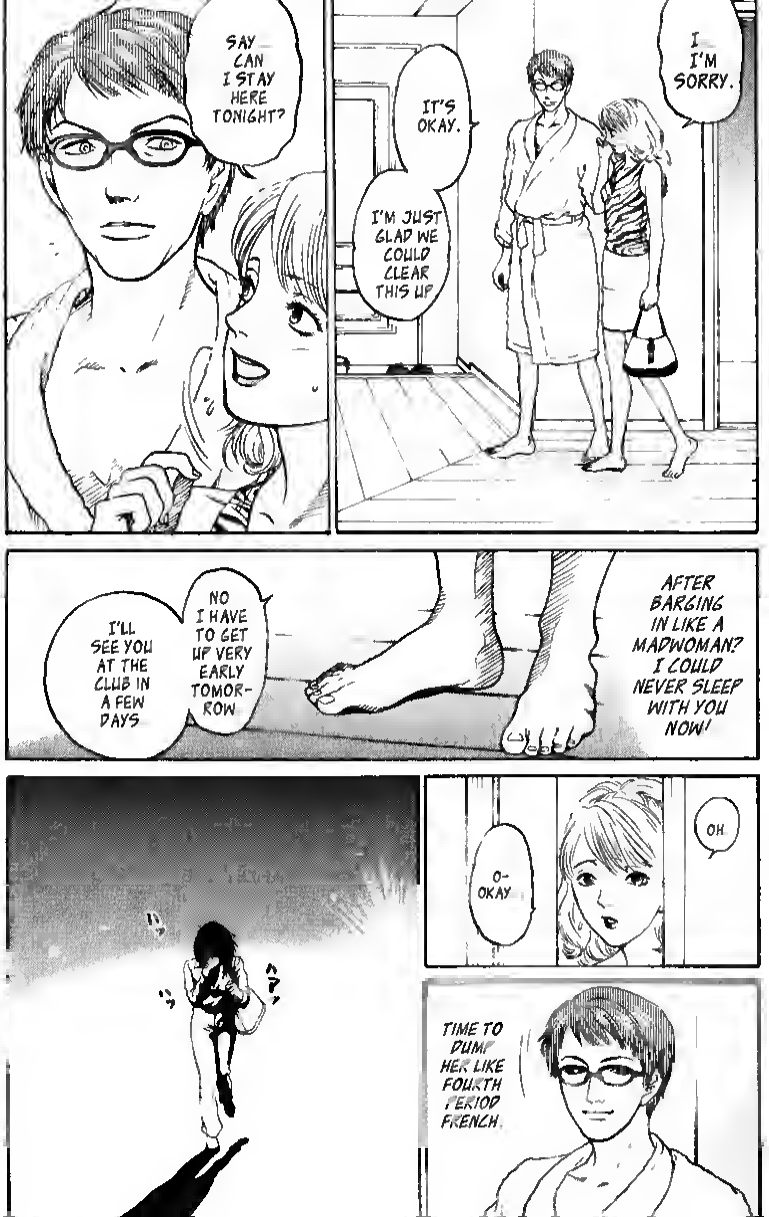
ドドドドド


SAY CAN I STAY HERE TONIGHT?
I'M JUST GLAD WE COULD CLEAR THIS UP.
IT'S OKAY.
I I'M SORRY.
I'LL SEE YOU AT THE CLUB IN A FEW DAYS
NO I HAVE TO GET UP VERY EARLY TOMOR-ROW
AFTER BARGING IN LIKE A MADWOMAN? I COULD NEVER SLEEP WITH YOU NOW!
O-OKAY
OH.
TIME TO DUMP HER LIKE FOURTH PERIOD FRENCH.

I CAN'T STAND THIS ANY-MORE!
I'M MOVING SOME-WHERE...
...FAR, FAR AWAY!
I'M LEAVING!
I NEVER WANT TO GO TO THE CLUB AGAIN!
とぼ
...DOESN'T JEOPARDIZE MY DIAMOND!
I HOPE MY JEALOUSY
I CAN'T BELIEVE NISHIO-SAN TURNED DOWN MY OFFER TO SLEEP WITH HIM!

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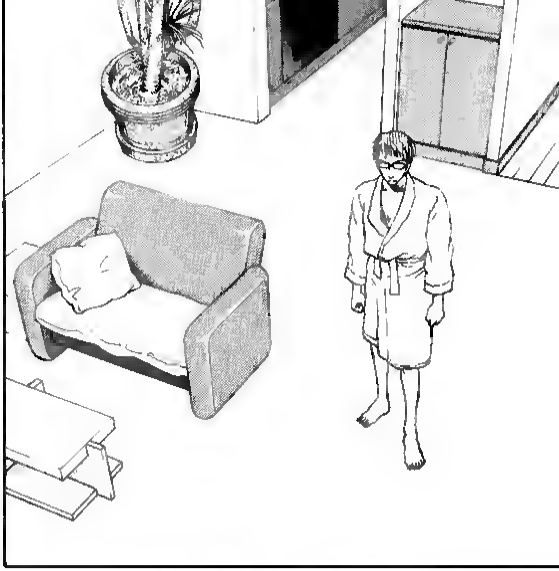

HELLO? NISHIO-SAN?

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YUKO?!
.....
I HAD A DATE, BUT HE CANCELED
I'M FINE
I...I'M GLAD YOU FINALLY CALLED
HOW ARE YOU?
HA HA! SURE!
BE THERE IN A FEW...
WELL... IF YOU INSIST
I SEE...
WELL... WHY DON'T YOU STOP BY MY PLACE?

TOUCH PANEL LCD DISPLAY

HELLO?

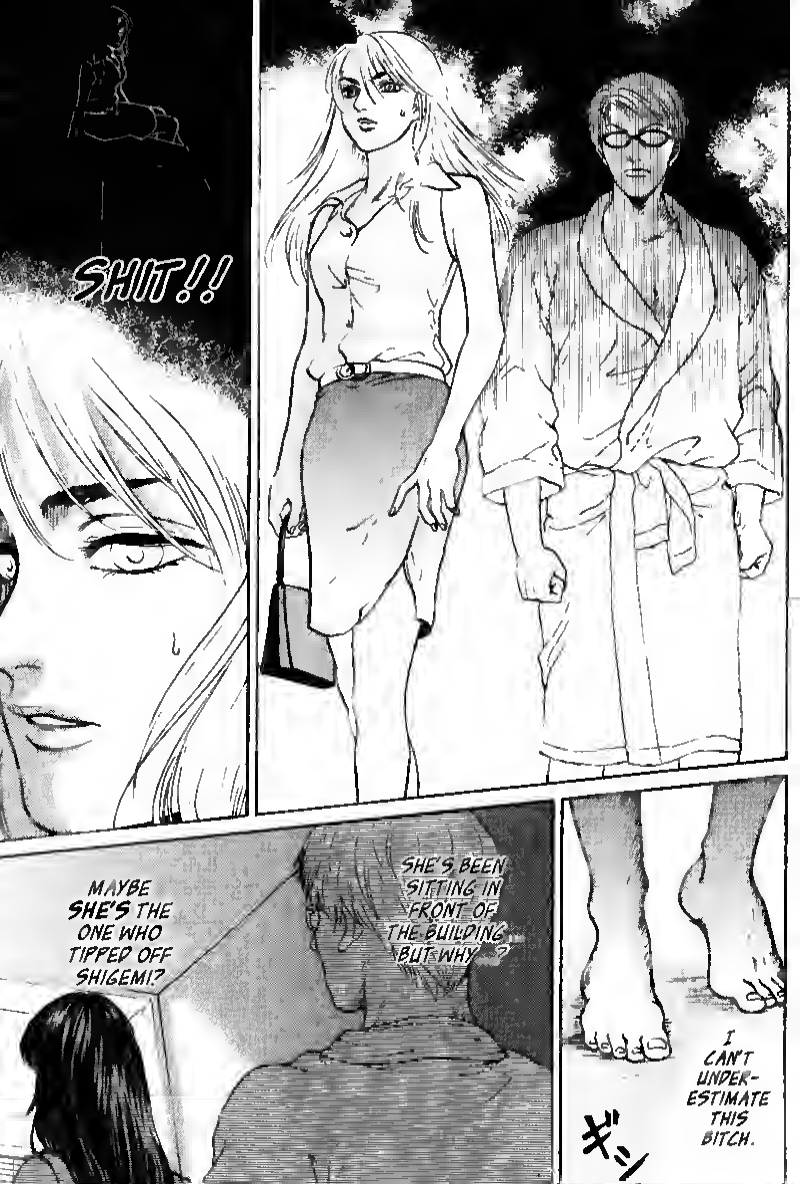
I'M HESITATING...

WHAT IF...
...THINGS GET REALLY BAD?
BUT I'VE NEVER USED HIS POWER BEFORE
HAVING HIM MOVE BY MY WILL MEANS...
...I WILL BE ABLE TO CONTROL HIS EVERY THOUGHT AND ACTION.
WAKE UP!!
NORIO!!
NORIO!

YOU AWAKE?
SORTA...
I NEED YOUR HELP FOR A WHILE!
IS SOME-THING WRONG?
BIG SIS-TER?
ボゲ
カッ
カッ
. HOW MUCH DAMAGE CAN I DO TO NISHIO?
USING ALL MY POWER . .

HERE SHE COMES
I SHOULD GET HER DRUNK FIRST
NO. IF SHE'S COMING OVER, SHE KNOWS WHAT I WANT IN FACT, I'LL MAKE HER BEG FOR IT!
I CAN'T WAIT! I JUST WISH SHE'D GET HER SWEET ASS OVER HERE!
9
HELLO, BEAUTIFUL

I HAVE TO DELIVER A FATAL BLOW...
I BET YOU SAY THAT TO ALL GIRLS ON YOUR DOOR-STEP
PLEASE, COME IN. MAKE YOUR-SELF AT HOME.
...OR I'LL BE IN SERIOUS DANGER.
THANKS.
SORRY TO STOP BY SO LATE.
HA!
I DON'T MIND IN THE LEAST.
カ
チャ
!


SHIT!!
MAYBE SHE'S THE ONE WHO TIPPED OFF SHIGEMI?
SHE'S BEEN SITTING IN FRONT OF THE BUILDING... BUT WHY...?
I CAN'T UNDER-ESTIMATE THIS BITCH.
ギシ

WHAT A LOVELY PLACE YOU HAVE HERE...
WHY DID SHE COME HERE?!
NO THANK YOU
THANKS CARE FOR SOME BRANDY?
WHAT ARE YOU UP TO?!
WAIT... COULD IT BE... THAT SHE'S PSYCHIC?!
JUST LOOK AT HOW PALE SHE'S TURN-ING...

COULD SHE BE THE ONE I WAS WAIT-ING FOR?
I KNEW SOMEDAY I WOULD MEET SOME-ONE ELSE WITH THE POWER...
IS THAT IT?!
IS SHE READING MY THOUGHTS?
WHY WON'T SHE SAY ANY-THING? SPEAK, DAMN YOU!!
I SEE.

ON MY WAY UP, I HEARD..
SHE'S WEAK.
YOU THINK-ING OF HOW YOU WANTED TO SCREW ME.
IF NOTHING ELSE, I CAN ALWAYS KNOCK HER OUT. HUH... KINDA TURNS ME ON JUST THINK-ING ABOUT IT...
WHAT?
DON'T PANIC! YOU'RE IN CONTROL HERE!
THAT'S RIGHT.. I CAN READ MINDS.
A TELEPATH! I KNEW SHE WAS DIFFERENT!!

"DIFFERENT," HUH? THAT'S PUTTING IT LIGHTLY
EVEN IF HE UNDERSTANDS IT LOGICALLY, HE'LL PANIC KNOWING I'M READING HIS MIND
DAMN!
MAKE HIM RECK-LESS
IF SHE'S A TELE-PATH
IT WILL THROW HIM OFF BALANCE
THEN SHE KNOWS WHAT I'VE DONE!
THAT'S RIGHT I KNOW EVERY-THING

HOW YOU'VE BLACKMAILED AND RAPED WOMEN USING YOUR POWER...
HOW YOU'VE ABUSED PEOPLE...
チャポン
.. AND THAT YOU'RE CLAIRVOYANT!
T-THAT'S IMPOS-SIBLE!!
NO REACTION
?!

YOU DON'T SAY ...
THAT DID NO PSYCHIC DAMAGE AT ALL!!

AHH!!
I MISSED!
SHE SAW WHAT I WAS THINKING!
BITCH CAN'T DODGE ME FOREVER, THOUGH!
NORIO! CAN YOU HEAR ME?!

HE WANTS TO HURT ME!
BIG SISTER!! I'M HERE!!
!
I NEED YOU TO MAKE A CALL!!
HURRY!!
DO EXACTLY AS I SAY...!
HERE'S THE NUM-BER...

N-NO
ガシッ
SO WHAT IF YOU CAN READ MY MIND? YOU'RE STILL PHYSICALLY POWERLESS AGAINST ME!
ゴトッ
NINE
NINE, ZERO
NANASE! ARE YOU OKAY?!
TWO
JUST KEEP DIALING!

HERE'S A THOUGHT FOR YOU TO READ-- I'M GOING TO RAPE YOU.
IT'S TAKING TOO LONG!
I'LL SHOW YOU..
WHAT BECOMES OF NOSEY WHORES!
HOW I'M GOING TO BANG YOU UNTIL I SPLIT YOU IN TWO?
I'LL SHOW YOU WHO HAS THE POWER!!
BITCH!
CAN YOU SEE WHAT I'M GOING TO DO TO YOU?
CAN YOU HEAR MY THOUGHTS?

NO! WHAT IF I GAVE NORIO
...THE WRONG NUMBER?!

THANK GOD IT'S RINGING!
THIS WILL BUY ME SOME TIME!
WHO COULD BE CALLING?
WHAT? THE PHONE!
SHI-GEMI?
C'MON, BITCH! LET'S MOVE THIS PARTY TO THE BED-ROOM!
...
HUH?
!

カチッ
カ
HELLO?
……
カ

STRANGE... NO ONE'S THERE...
.....
HELLO?
Hello?

WATCH OUT, HENRY! HE HAS A GUN!!
Y- YOU'RE... TELEKI- NETIC?!
ギュ.

W-WHAT ARE YOU DOING HERE?!
HENRY?!

ゴッ..
THAT'S RIGHT! DO IT! MAKE THE BASTARD SHOOT HIMSELF!
NO!!
PLEASE!!
HENRY!!
STOP!!
N-NO! S-STOP!!
YOU CAN'T DO THIS TO ME!!
THIS IS CRAZY!
HUH?
WAIT! STOP!
.....

I B-BEG YOU...!!
PLEASE...
...FOR-GIVE ME!!
YOU'VE BROUGHT THIS ON YOURSELF, NISHIO.
THIS ISN'T GOING TO BE EASY... I'LL FEEL HIM DYING.
HEN-RY!
NO!!
G'NIGHT, NISHIO.

ドダッ
ふぅ
ARE YOU OKAY? DID HE HURT YOU?
I'M FINE.
BUT WE HAVE TO GET OUT OF HERE.

EVEN THOUGH I'VE SEEN IT BEFORE, IT'S SOMETHING I'LL NEVER GET USED TO.
...IS AN AWFUL DARKNESS.
THE EDGE OF DEATH...
YES
JUST MAKE SURE YOU WIPE OUR PRINTS OFF THE DOOR-KNOB
YOU SURE YOU'RE OKAY?
カチッ
ガタッ

YES, NORIO, I'M FINE.
DON'T WORRY. I'M HEADING HOME NOW
GO BACK TO SLEEP.
GOOD NIGHT, NORIO.

THE ROOM WAS SOUND-PROOF, SO NO ONE HEARD THE SHOT.
WEE-OW
WEE-OW
WEE-OW
I KNOW.
SO... WHAT ARE YOU GOING TO DO NOW?
I HAVE TO LEAVE TOWN.
DON'T WORRY YOU'RE COMING WITH ME

Episode 2: Evil Gaze--Part 3 END

NORIO

HENRY

Telepathic
Wanderers
#Μανγα-Σκετχηβοοκ=ΙρχΗιγηωαψ
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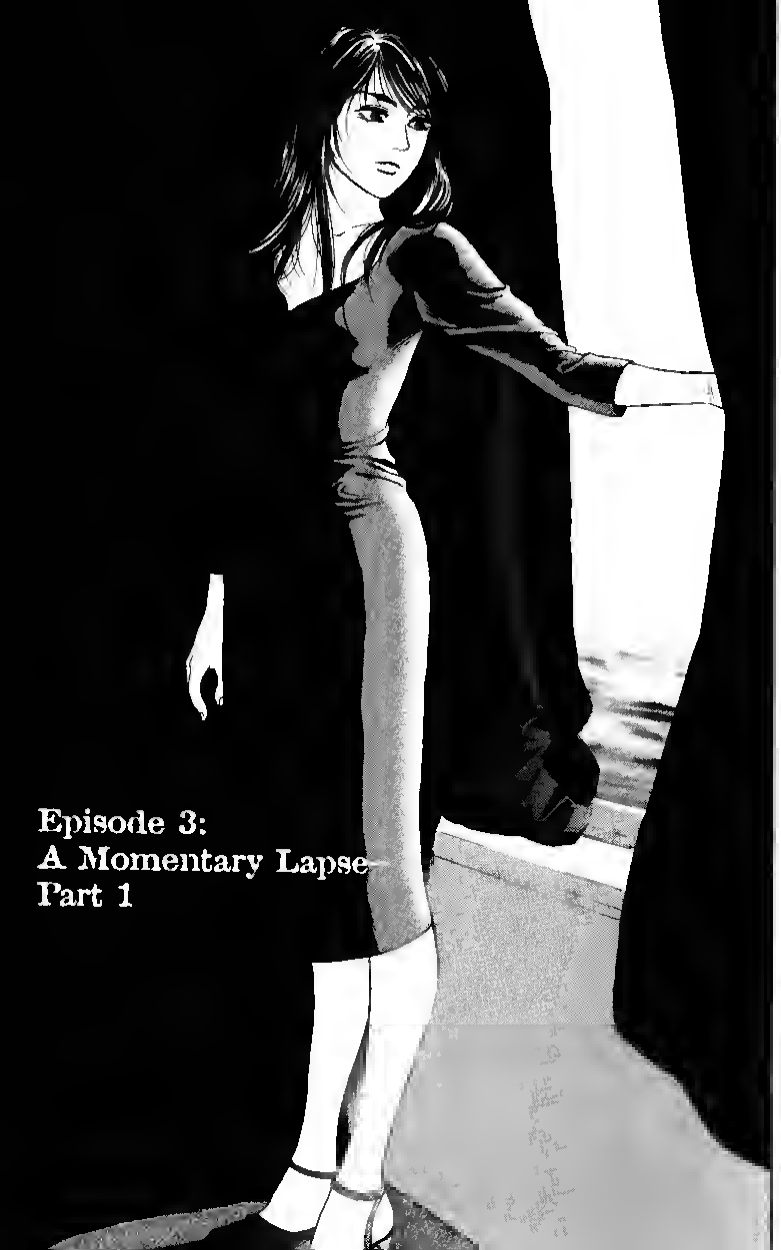
100%
ILLEGAL
MANGA



Episode 3:
A Momentary Lapse
Part 1

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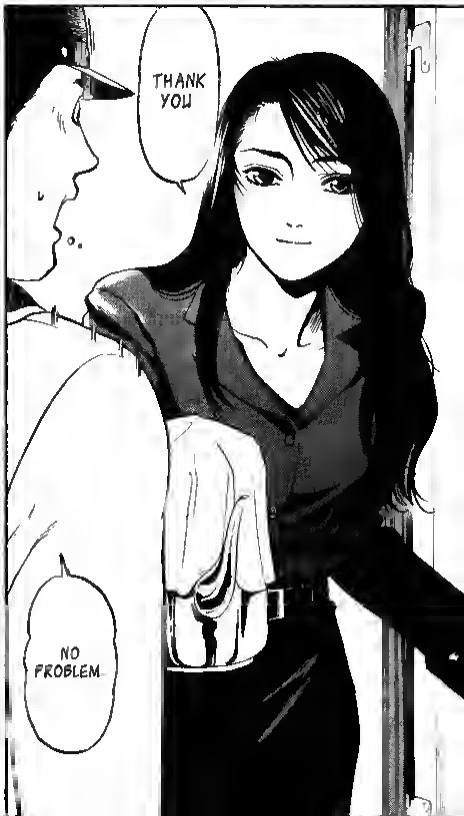
UH...
I...
...I BROUGHT YOU SOME HOT WATER.

YES?
カチャ
OH...!

ほー!

HE LIKES YOU. A LOT.


THANK YOU
NO PROBLEM.

DO YOU LIKE IT WHEN THEY LIKE YOU?
DO ALL MEN LIKE YOU LIKE THAT?

HOW MUCH LONGER WILL WE BE ON THIS SHIP?
WE DOCK TOMOR-ROW.
HUH.
BUT THAT DOESN'T MEAN I ALWAYS LIKE THE ATTENTION.
I DON'T HATE IT

WE'RE GOING TO HOKKAIDO ...

I DROPPED A COIN UNDER THE BED.
OH--AND HENRY'S AT THE DOOR
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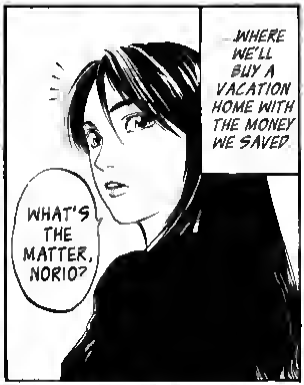
コイン


...WHERE WE'LL BUY A VACATION HOME WITH THE MONEY WE SAVED.
WHAT'S THE MATTER, NORIO?

Oh...
I KNOW. I'M SORRY WE CAN'T...
...ALL STAY HERE.
THAT'S OKAY. I'M USED TO ROUGHING IT.

DAMN... THIS IS SOME NICE ROOM!

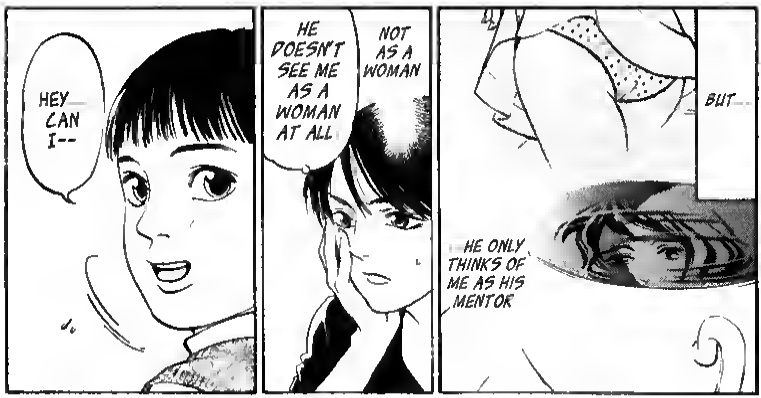
THAT'S WHY WE'RE TRAVELING INCOGNITO. WE HAVE TO KEEP A LOW PROFILE.
HERE IT IS!
...IF WE DID SHARE A ROOM.
WE'D DRAW TOO MUCH ATTENTION...
WHAT'S WRONG, NORIO?
I DROPPED A COIN. WILL YOU HELP ME FIND IT?
WE'RE QUITE THE ODD ASSORTMENT OF MISFITS.
COULD YOU?
A PLACE TO GO IN EMERGENCIES
SOMEWHERE WE CAN GO TO ESCAPE OUR DAILY LIVES AND REST.
HOW'S YOUR ROOM, HENRY? YOU'RE SHARING IT WITH SOMEONE, RIGHT?
IT'S WHY WE'RE GETTING A HIDEOUT.

YEAH WITH THREE OTHERS
YOU WANNA SEE THEM?

UH-HUH.
AND THE THIRD PERSON IS...
A COUPLE?

HUH
ぽ
めん
……
?
EH-HEH YEAH. I THINK I'M GOING BACK FOR A LITTLE NAP
WAKE ME IF YOU NEED ANY-THING
AW!
HA!
HA HA HA! GROSS, HENRY!
HA!
HENRY

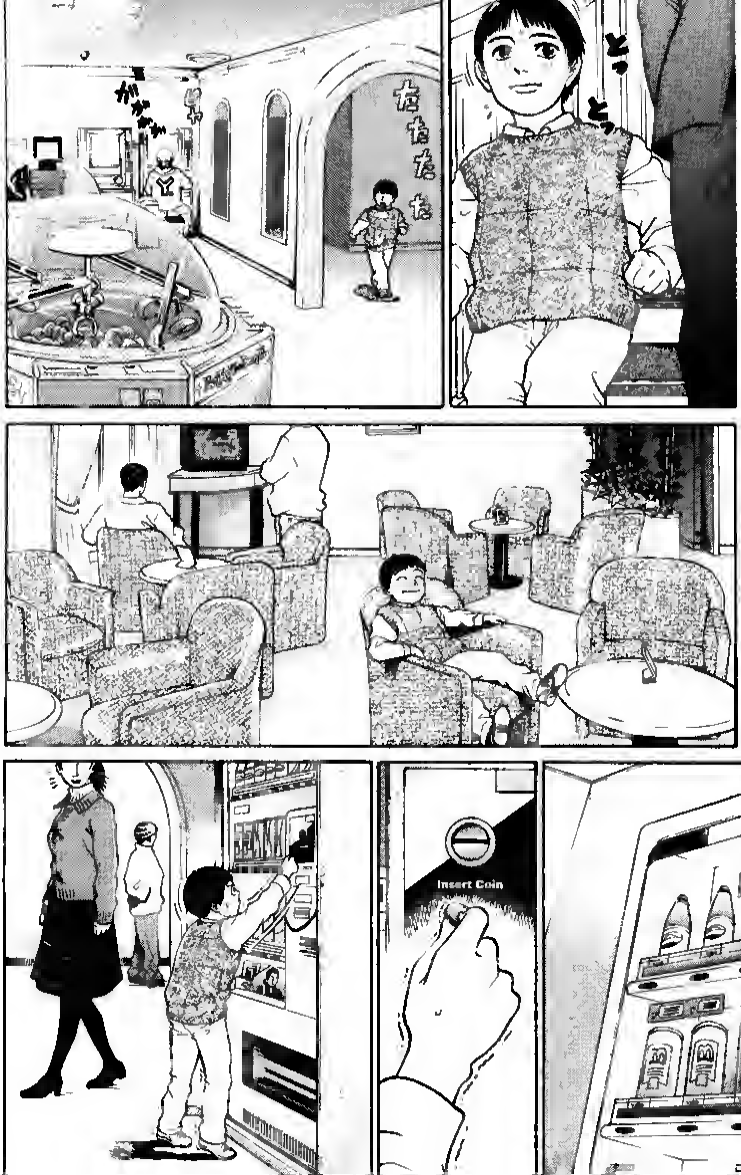
I WANTED TO PLAY WITH HIM.
NANASE IS HENRY A LITTLE AFRAID OF YOU?
PROBABLY. I'VE BEEN TRAINING HIM PRETTY HARD.
HENRY CAN ONLY USE HIS POWER IF I ORDER HIM TO USE IT.
I'VE BEEN TRAINING HIM TO IMPROVE HIS ABILITY
I WANT HIM TO BE AS STRONG AS POSSIBLE.


BUT...
HE ONLY THINKS OF ME AS HIS MENTOR
NOT AS A WOMAN
HE DOESN'T SEE ME AS A WOMAN AT ALL
HEY CAN I--

I DON'T WANT YOU WALKING AROUND THE SHIP BY YOURSELF
IT'S TOO DANGEROUS YOU DON'T KNOW WHAT KIND OF PEOPLE ARE OUT THERE
NO.
BUT I'LL BE CAREFUL! PLEASE!
JUST THIS ONCE!
NORIO! I SAID NO!!
YOU NEVER LET ME GO OUT ALONE!
PLEASE...
ぱす

MAYBE I SHOULDN'T KEEP HIM ON SUCH A SHORT LEASH...
HE NEEDS TO EXPERIENCE THE WORLD
...SO HE CAN LEARN HOW TO FEND FOR HIMSELF
MAYBE I'M BEING OVER-PRO-TEC-TIVE...
IT WAS THE SAME WAY WITH ME
OKAY.
HEY! WAIT!
たっ
I JUST WANT TO LOOK AROUND
AND I PROMISE I'LL BE CAREFUL!
THAT'S RIGHT!
I PROMISE I WON'T DO ANYTHING DANGEROUS

NORI...
STAY AWAY FROM THE DECK RAILING!
AND DON'T REACT WHEN YOU READ OTHER PEOPLE'S MINDS!
AND...
I GUESS IT'S OKAY AS LONG AS WE'RE ON THIS SHIP...
HE CAN'T STRAY TOO FAR...
AND
IRI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Insert Coin

HE'S SO CUTE...!
HERE... LET ME HELP YOU.
OH...
CAN'T YOU REACH?
HEY. WHAT 'CHA DOING?
WHICH FLAVOR?
SHE'S THE GIRL FROM HENRY'S ROOM.
HE'S HER BOY-FRIEND.
MY... THAT'S VERY NICE OF YOU
HELPING THIS BOY GET A SODA

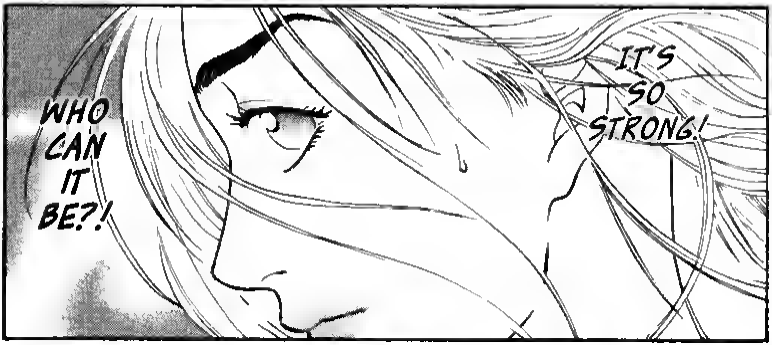
HERE YOU GO
JAVA
UH...
OH...
COOL?
TH-THANKS
"DON'T REACT WHEN YOU READ OTHER PEOPLE'S MINDS!"
I'M TOO WORRIED ABOUT HIM...
I CAN'T REST...

NORIO!
NORIO! WHERE ARE YOU?!
.....
IS HE TOO PREOCCUPIED?
HE'S NOT RESPONDING!
I SHOULD GO FIND HIM....
....AND MAKE SURE HE'S OKAY!

カチャ
……

THERE'S A VERY STRONG PRESENCE ON BOARD...

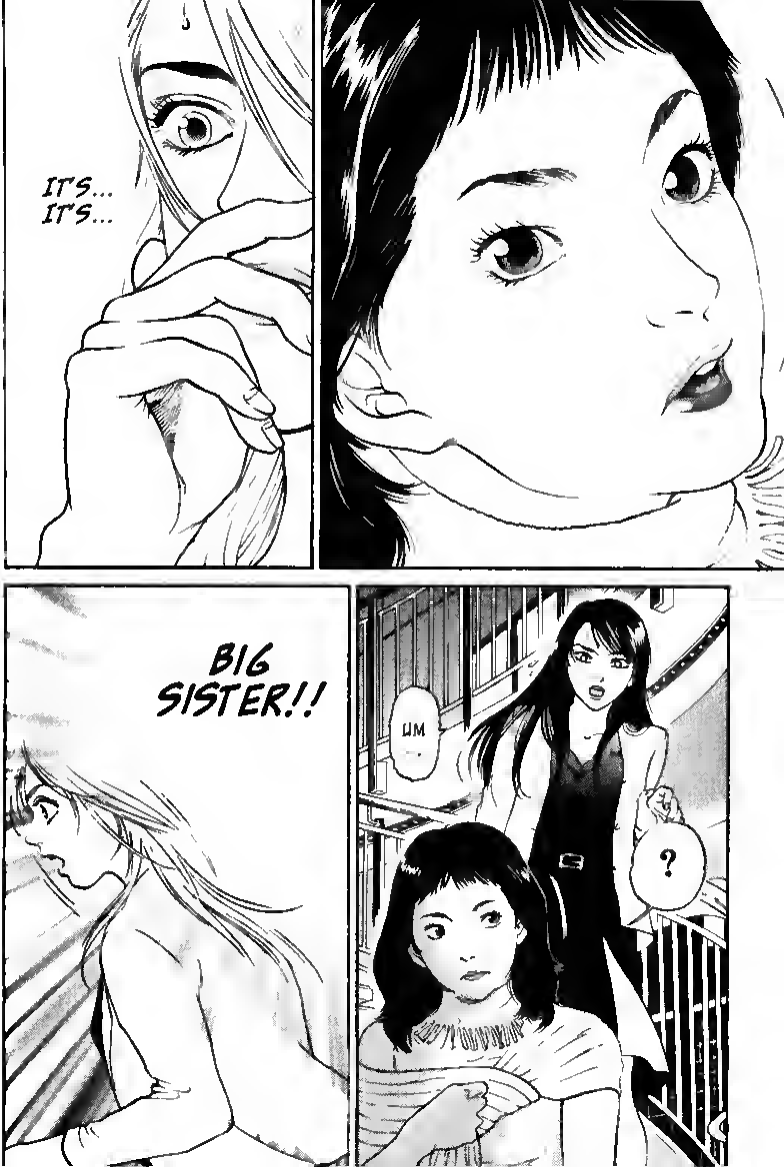
IT'S COMING FROM THE LOUNGE.
ガッ
ぶしゅっ


WHO CAN IT BE?!
IT'S SO STRONG!

...IS ONE OF TWO THINGS..
ONE WHO HAS SUCH INTENSE WILL...

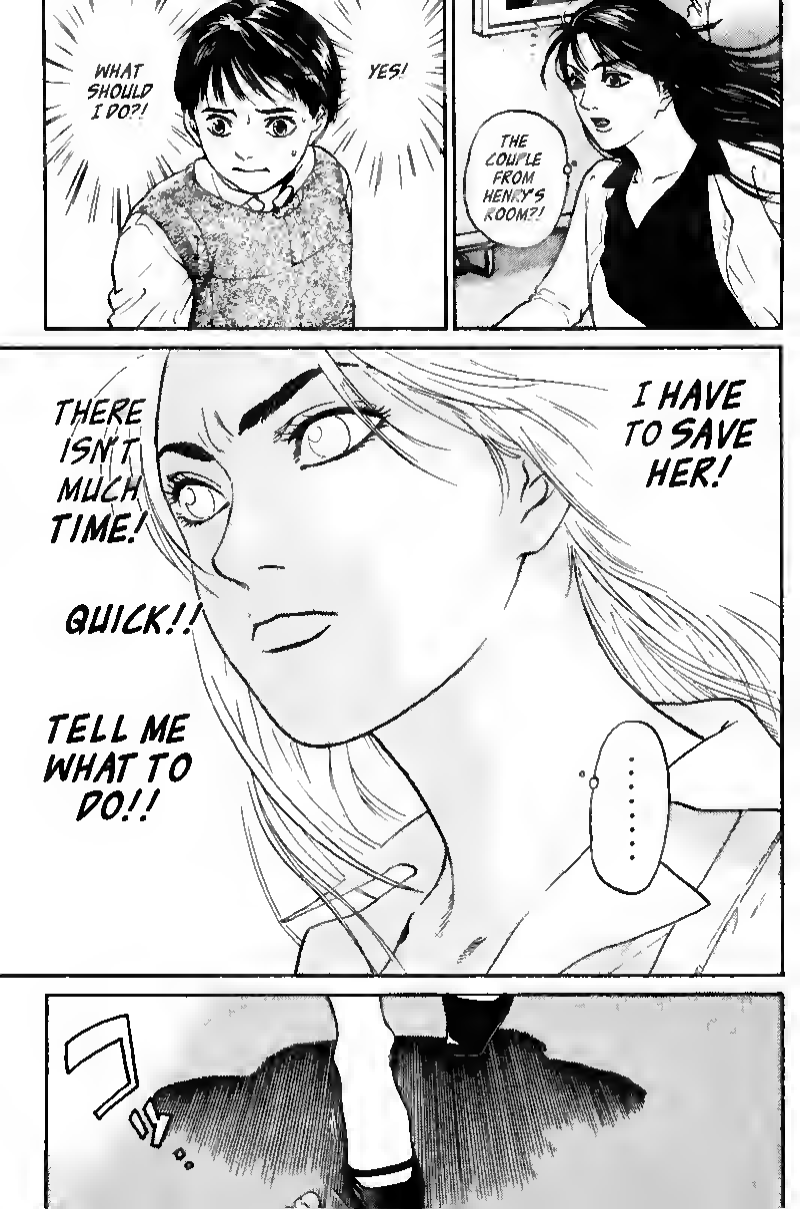
A NORMAL PERSON WOULD ONLY EMANATE SUCH ENERGY IN THE THROES OF DEATH.
どくん
HUH?
EITHER A VERY STRONG SOUL...
OR A DEVIOUS MONSTER, SOMEONE FILLED WITH HATRED AND SCORN.
BUT WHICH IS IT?
THIS MAN HAS A STRONG SPIRIT...
EXCUSE ME
IT'S ALMOST NOON HE NEEDS TO EAT LUNCH
NO MATTER I NEED TO FIND NORIO, ANYWAY
...BUT IT'S NOT HIM
ヤコ.

EXCUSE ME !
!


IT'S...
IT'S...
BIG SISTER!!
UM...
?

WHAT?!
WHAT'S WRONG?!
WHERE ARE YOU?!
HELP, NANASE!! IT'S TERRIBLE!!
NORIO?!
SOMEONE IS ABOUT TO GET KILLED!!

HURRY!!
HE'S GOING TO PUSH HER!!
WHICH DECK ARE YOU ON?!
?


WHAT SHOULD I DO?!
YES!
THE COUPLE FROM HENRY'S ROOM?!
I HAVE TO SAVE HER!
THERE ISN'T MUCH TIME!
QUICK!!
TELL ME WHAT TO DO!!
……
フッ..

HUH?
I CAN'T SAVE HER...
THERE'S NOTHING I CAN DO EVEN IF I DO GO UP THERE.
WHAT ARE YOU TALKING ABOUT?!
WHY CAN'T WE SAVE HER?!
I JUST... I CAN'T!

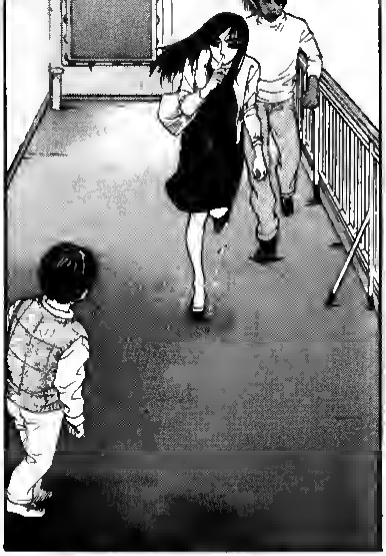
……
IT'S TOO DANGEROUS, NORIO.
WE CAN'T RISK REVEALING OUR POWERS!
THE MORE WE INTERVENE, THE MORE LIKELY SOMEONE WILL FIGURE OUT WHAT WE CAN DO!
WE HAVE ENOUGH DIFFICULTIES AS IT IS. WE JUST CAN'T GET INVOLVED!

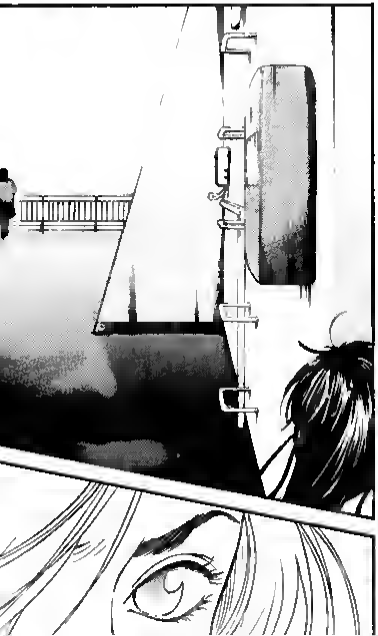
NO!! I'M NOT GOING TO JUST SIT HERE AND WATCH THAT POOR WOMAN GET KILLED! I HAVE TO DO SOMETHING!!
.....
I'M GOING TO DO SOME-THING!
?!
I DON'T CARE IF SOMEONE FINDS OUT ABOUT ME!
THERE MUST BE A WAY TO SAVE HER!

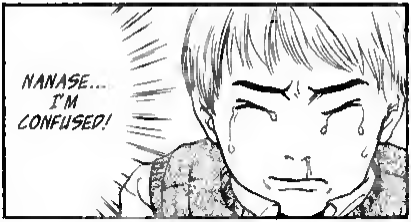
...AND TELL EVERYONE WHAT'S GOING TO HAPPEN!
I'M GOING OUT THERE...
WAIT!!
STAY THERE!!
I CAN'T LET HIM DO SOMETHING SO RASH!!
チャッ

HENRY!! I NEED YOUR HELP!!
!

HIDE!!





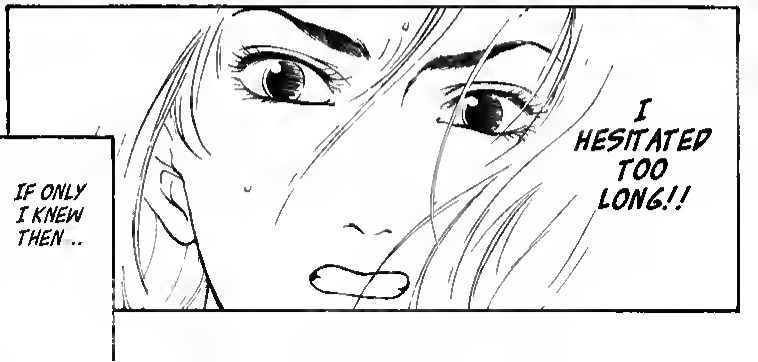

NANASE... I'M CONFUSED!

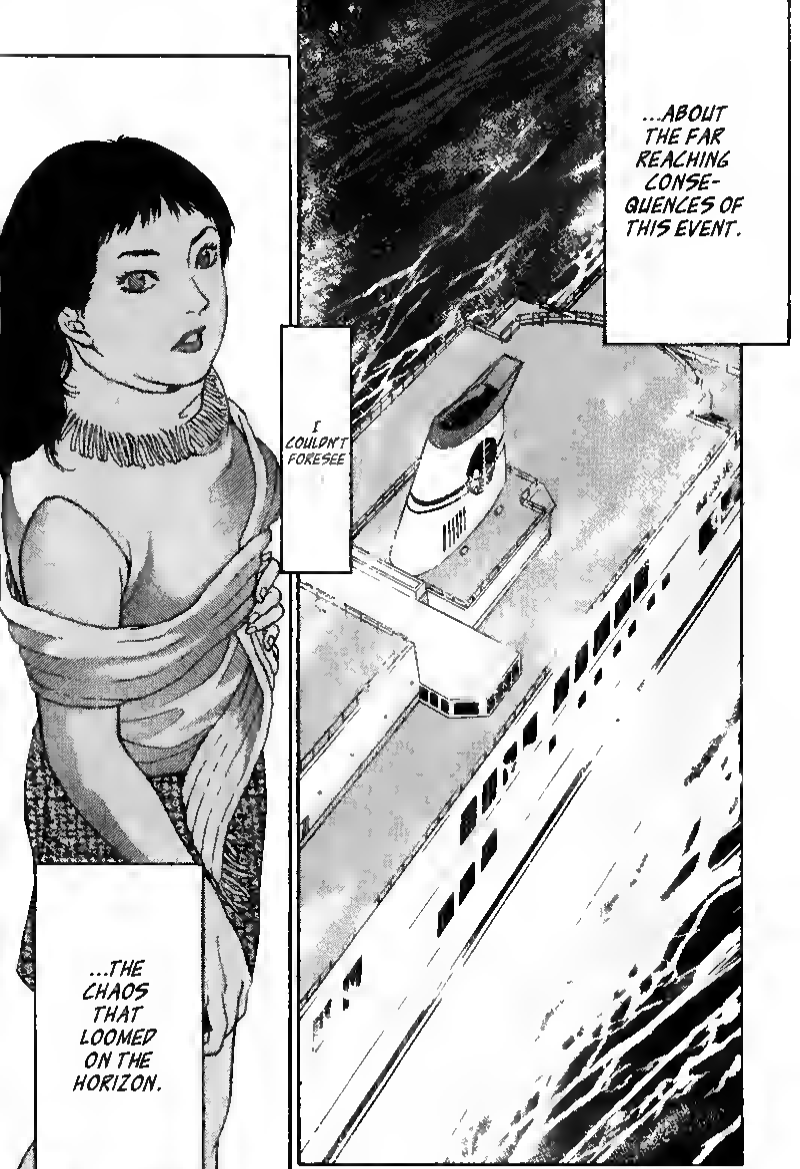
DON'T WORRY, SWEETIE.
HOW CAN I SAVE HER?
I DON'T WANT HER TO DIE!
IT'S TOO SAD...!

PUSH HER!
BEFORE IT'S TOO LATE!
NOW!
I'M GLAD HE AND I TOOK THIS TRIP
I'M SO HAPPY...
I LOVE HIM SO MUCH...!
I CAN'T BELIEVE SHE'S PREGNANT!
NO WAY!
SURE, I'LL GET MARRIED--OVER HER DEAD BODY!
I WON'T BE TIED DOWN...
BY SOME GIRL AND A CRYING BRAT!
HE'S SO WONDERFUL!
I ALREADY SPENT ALL OF HER SAVINGS.
AND SHE WANTS TO GET MARRIED!
I LOVE HIM SO MUCH!
WHAT WOULD WE LIVE ON?!

THAT SON OF A BITCH!
BASTARD'S TRYING TO PSYCHE HIMSELF UP TO IT!
PUSH HER!
PUSH HER!
PUSH HER!
COME ON, DAMMIT! KILL HER!
DO IT BEFORE YOU LOSE YOUR NERVE!
NOW!
WE'LL PRETEND WE'RE A COUPLE AND--
NO!! WE'RE TOO LATE!!
HENRY...
COME WITH ME!

NO!!
!


I HESITATED TOO LONG!!
IF ONLY I KNEW THEN ..



Episode 3: A Momentary Lapse--Part 1 END

Telepathic
Wanderers
#Μανγα-Σκετχηβοοκ=ΙρχΗιγηωαψ
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100%
ILLEGAL
MANGA

Episode 3: A Momentary Lapse—Part 2

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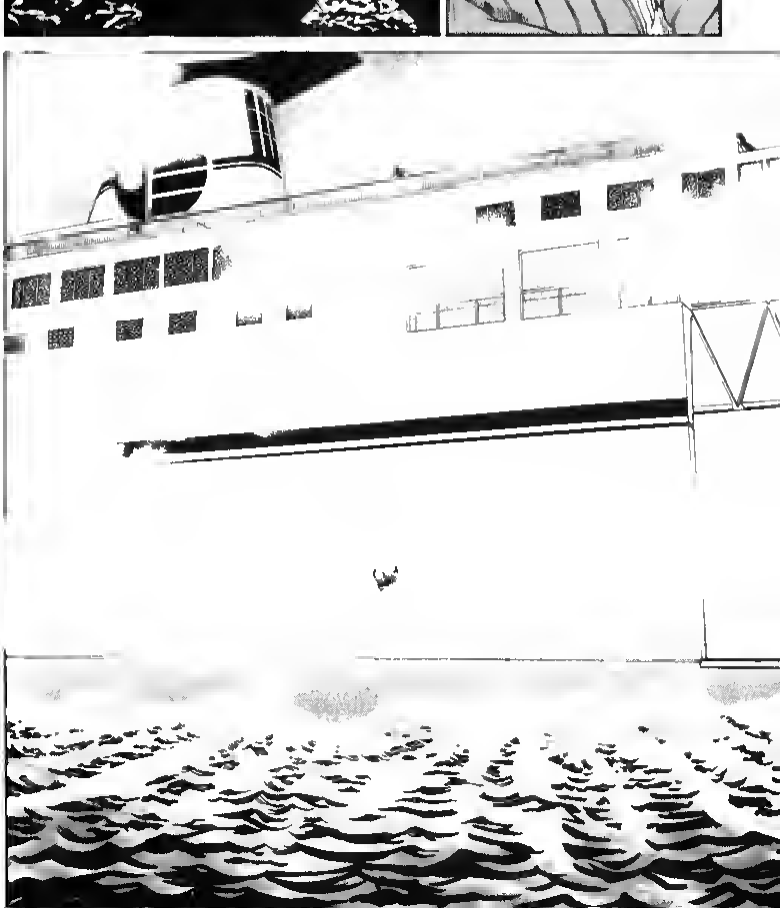
ガッ

NO.....!!
STOP!!

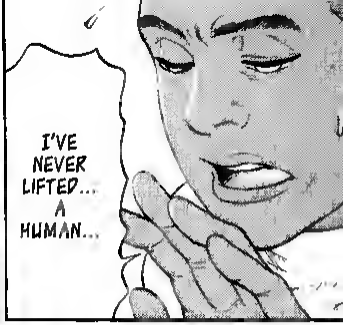


IT'S AWFUL!!
SHE'S GONE!
SHE... HE...!!

IT'S OKAY. I'LL TAKE CARE OF IT.
すん
.....
HENRY ...

SAVE HER.
HENRY! DO IT!
W-WHAT?
I..I..CAN'T
.....

...I CAN'T EVEN SEE HER FROM HERE!
BESIDES...


I'VE NEVER LIFTED... A HUMAN...

SHE'S DRIFTING AWAY FROM THE BOAT!
WHY WON'T... ...MY LEGS MOVE?!
LEAVE!
SHE'S TOO FAR.

YOU CAN DO IT, HENRY!
YOU MUST SAVE HER!
BUT...

BUT HENRY--! YOU GOTTA!!

SO YOU CAN DO IT!
WE'VE WORKED ON MOVING THINGS THAT YOU COULDN'T SEE BEFORE!
I KNOW YOU CAN!
.....

HENRY
PLEASE!!
ALL RIGHT I'LL TRY
すう
……
ﾊﾊ
ﾌｧｧ

……
ビクッ
!

ギリ
ギリ
ギリ
……
MY HEAD IS SPLIT-TING!
ズクッ
ズクッ
THE FORCE OF HENRY'S WILL...
...IS POUNDING IN MY BRAIN!
ぶるぶる
ぶるぶる
NORIO
ハッ

MMPH!
HENRY IS SUF-FERING WORSE THAN WE ARE!
HOLD ON!

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ゾゾゾ
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カッ

ポタッ
ポタッ
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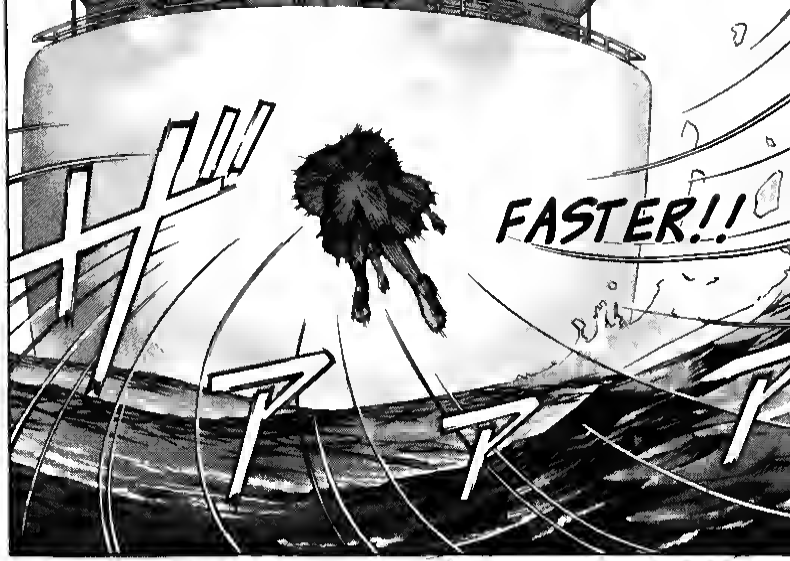
バタバタ
ボオオオ
UGH
UNH!
NO ONE IS ON DECK!
HURRY BEFORE SOMEONE SEES!
HURRY!!
FASTER!!


FASTER!!
アアアア

WHO'S THAT RUNNING SO FAST?
STRANGE
WHAT IS IT?!

SOMEONE'S COMING!
YOU'RE ALMOST THERE!
FASTER, HENRY!

ガッコウ
ギ
ギィ

HENRY! YOU DID IT!
……

NO! HENRY! GET UP!
ガッ
ガッ

UH...
HUH?
DID I SEE ?
WHAT ARE YOU TALKING ABOUT?
DID YOU... SEE THAT?

DO YOU KNOW HER?
HUH? WELL...
.....
OH!
WHAT HAPPENED TO HER?
HOW LONG HAVE YOU BEEN HERE?
.....
.....
...THAT WOMAN FALL FROM THE SKY.
THEN YOU SAW...
UM...
...JUST A COUPLE OF MINUTES.

WHAT'S GOING ON?
AM I DREAMING?
OR JUST DELUSIONAL?
THIS IS CRAZY.
WHAT?
..WHAT DID I SEE?
WAIT A MINUTE...
BUT...
NO!
I'M SANE!
NO... THIS WAS NO TRICK!
A TRICK OF SOME KIND?
WAS IT A DUMMY?
HMM...
A DUMMY?
HE'S TOO LOGICAL TO FOOL!
GREAT NOW WHAT?!

MISS... ARE YOU OKAY?!
SHE IS REAL!!
HEY! C'MERE!

WHO ARE THESE PEOPLE?
WHAT'S GOING ON?
I NEED SOME HELP!

I-I'M SORRY... BUT I HAVE TO HELP THIS MAN...

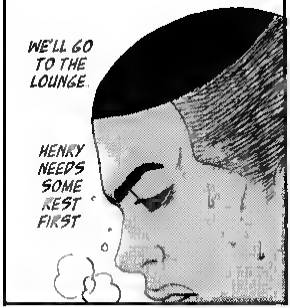
.....

ARE THESE THREE TOGETHER?
WHY WAS THAT GUY LYING ON THE FLOOR?
IF SO, THEY'RE ONE STRANGE FAMILY...
DID HE PASS OUT FROM SEEING THIS WOMAN FLY THROUGH THE AIR?
YES... VERY STRANGE...

GOTTA REMEMBER THEM... GOTTA TAKE A MENTAL PICTURE...
OKAY...! TAKE CARE OF HIM AND I'LL TAKE CARE OF HER!
I WON'T FORGET YOU, LADY!
I'LL FIND OUT WHO YOU ARE...
...AND IF YOU HAVE ANYTHING TO DO WITH THIS WOMAN!
へた...
BIG SISTER?
THIS IS SO BAD!
OH NO!
HE'S THE LAST PERSON WE WANTED TO GET INVOLVED!

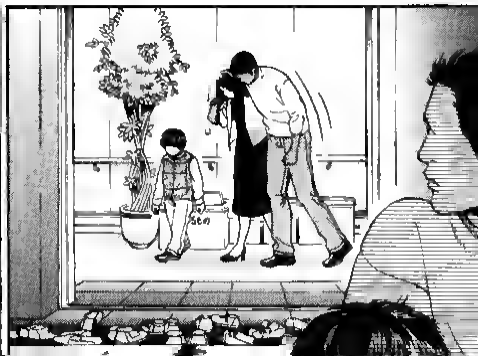
HE'S A POLICE DETEC-TIVE!

2等船室
NO, IT'S MY FAULT I PUSHED YOU TOO HARD!
KINDA FUNNY, AIN'T IT? EVEN THOUGH I'M CAPABLE OF MOVING OBJECTS, I CAN'T EVEN MOVE MY OWN LEGS
I... I'M SORRY
A COP?!
NO WAY!
DON'T WORRY ABOUT IT NOW
YOU NEED TO REST
DAMN!


WE'LL GO TO THE LOUNGE
HENRY NEEDS SOME REST FIRST

BUT WE CAN'T ESCAPE FROM HIM AS LONG AS WE'RE ON THIS SHIP!
THAT DETECTIVE WILL COME LOOKING FOR US SOON
WE CAN'T GO BACK TO MY ROOM

HMPH! LOOK AT THAT DRUNK BLACK GUY...!
WHAT HAPPENED TO THAT POOR GUY?



I BET SHE'S ONLY WITH HIM BECAUSE HE'S PACKING A BIG TROUSER SNAKE.
HE DOESN'T LOOK MIXED.
I HOPE HE'S OKAY.
I WONDER IF THAT'S THEIR KID?
WHY'S THAT HOT CHICK WITH HIM? WHAT A WASTE!
NO! I WANT TO STAY WITH YOU!
NORIO KEEP MOVING! DON'T WORRY ABOUT US.

HENRY!
N-NO... I'M FINE...
ARE YOU ALL RIGHT? DO YOU WANT ME TO GET YOU SOME WATER?
...

WHO'S THAT WOMAN?
I PASSED HER IN THE HALL, EARLIER
SHE TRIED TO SAY SOMETHING TO ME
SHE'S WITH THE GUY FROM MY ROOM
WHO'S THE CHILD?
DID HE GET SEASICK? HE LOOKS ILL.
I WONDER WHAT HAPPENED?
...I CAN..
THEY LOOK FRIGHTENED
PERHAPS...

Episode 3: A Momentary Lapse--Part 2 END